

Session/Workshop	.5 Day	1 Day	2 Day	3 Day
Barbara Setsu Pickett: Double Ikat of Patan, India	xxx			
Barbara Setsu Pickett: Last Velvet Weaver in Spain	xxx			
Callie Booker: Double Weave on a Point Threading	xxx			
Cally Booker: Designing for Weave with Sound & Rhythm	xxx			
Diane McKinnon: Kumi-WHAT? Kumihio!	xxx			
Diane McKinnon: Rigid Heddle, Let's Get Warped!				
Diane Shingledecker: Woven Jam Jar	xxx			
Heidi Bennett: Beyond Direct Warping for Rigid Heddle	xxx			
Helen Leaf: Ply-Split Braining	xxx			
Janet Dawson: 4 Shaft Overshot Theory	xxx			
Janet Dawson" Drawdowns, Blueprints for Success	xxx			
Janet Phillips: Exploring Design of 8-Shaft Twills, 1	xxx			
Janet Phillips: Exploring Design of 8-Shaft Twills, 2	xxx			
Janet Phillips: Exploring Design of 8-Shaft Twills, 3	xxx			
Jennifer Moore: Exploring Fractal Design	xxx			
Jennifer Moore: Exploring Symmetries	xxx			
Jennifer Moore: Exploring Tesselations	xxx			
Jennifer Moore: Golden Proportion	xxx			
Jennifer Williams: Design Your Own Inkle Bands	xxx			
Kandi Dodrill: Luminouse Layers	xxx			
Kandi Dodrill: Nuno Felted Scarf	xxx			
Karen Donde: My Twills are in a Twist	xxx			
Kathleen Waln: Shibori	xxx			
Kathleen Waln: Wonderful Wedge Weave	xxx			
Kathy Monaghan: Loomed Beadwork	xxx			
Kris Leet: In Praise of Complexity- Tablet Weaving	xxx			
Kris Leet: It's Not Magic It's Mechanics	xxx			
Kristen Buchanan: Fiber Guild Futures	xxx			
Laura Fry: A Good Yarn	xxx			
Laura Fry: Magic in the Water	xxx			
Linda Kubik: Edge and Seam Finishes	xxx			
Linda Wilson: Blend a Draft	xxx			
Linda Wilson: Develop a Weaving Class for Online	xxx			
Liz Moncrief: A Weaving Loom Compendium	xxx			
Liz Moncrief: Computer Drafting & Design 1	xxx			
Liz Moncrief: Computer Drafting & Design 2	xxx			
Liz Moncrief: Computer Drafting & Design 3	xxx			
Lois Gaylord: Bobbin Lace, intro to Torchon Lace	xxx			
Lois Gaylord: Lucet Cord	xxx			
Lois Gaylord: Next Steps for Beginning Weavers	xxx			
Marilyn Romatka: Sinh City - Traditional Lao Tube Skirt	xxx			
Marilyn Romatka: Weaves of the Thunder Dragon	xxx			
Penny Lacroix: DIY Patterns	xxx			
Penny Lacroix: Yarn Explorations	xxx			

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Quinn Daedal: Weaving Data	xxx			
Robin Lynde: What to do with a Spotted Fleece	xxx			
Robyn Spady: Four Shafts aren't Complex?	xxx			
Robyn Spady: Totally Twill	xxx			
Rosalie Neilson: "Ripped" about Rep	xxx			
Rosalie Neilson: Power of Block Design	xxx			
Ruby Leslie: Sampling is NOT a Dirty Word	xxx			
Shannon Welsh: Reclaiming Linen	xxx			
Stacy Schlutsmeier: Getting Unstuck with Tablet Weaving	xxx			
Susannah Day: Introduction to Fiberworks PCW	xxx			
Susannah Day: More with your Rigid Heddle Loom	xxx			
Tammy Bast: Finger Manipulated Weaves on Rigid Heddle	xxx			
Teresa Ruch: Designing Painted Warps	xxx			
Teresa Ruch: Fiber and Yarn Basics	xxx			
Teresa Waldo: ABCs of Drop Spindling	xxx			
Teresa Waldo: Enhancing Tapestry with Texture	xxx			
Teresa Waldo: Pursuing the Perfect Circle	xxx			
Teresa Waldo: Tapestry Pick and Pick	xxx			
Terry Olson: Can I Weave this Design	xxx			
Diane Shingledecker: Painted Paper Tote		xxx		
Carly Jayne: Painted Warps for the Rigid Heddle		xxx		
Carly Jayne: Summer & Winter at 20 EPI for Rigid Heddle		xxx		
Cheri Bywater: From Stuck to Finished		xxx		
Cheri Bywater: Selling Online for Fiber Artists		xxx		
Cheri Bywater: Capture Your Craft, Phone Photography		xxx		
Cheri Bywater: Color for Fiber Artists		xxx		
Cydne Pidgeon: Spinning Flax and More		xxx		
Deborah Silver: Split Shed Weaving, Color Blending		xxx		
Elise Webb: Mending on Knits, Invisible Repair		xxx		
Erica McCurdy: Warp Painting with Natural Dyes		xxx		
Janet Dawson: Designing in the Half-Tones		xxx		
Jennifer Williams: Band Weaving on a Frame Loom		xxx		
John Mullarkey: Tablet Weaving, Threaded-In Designs		xxx		
John Mullarkey: Tablet Weaving, Woven Shoe Laces		xxx		
Kandi Dodrill: Bounce, roll, Felt a Bowl		xxx		
Linda Kubic: A Good Marriage Makes all the Difference		xxx		
Linda Kubic: Single Layer Construction		xxx		
Marilyn Romatka: Viking Knitting, Trichinopoly on a Dowel		xxx		
Penny Lacroix: Name Drafting		xxx		
Rebecca Smith: Sculptural Tapestry		xxx		
Robin Lynde: Clasped Weft on the Rigid Heddle Loom				
Robyn Spady: Art of Sennit Braiding		xxx		
Robyn Spady: Creative Inlay Techniques		xxx		
Rosalie Neilson: Intro to Kumihimo, Foam Plate & Disk		xxx		

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Stacy Schlutsmeier: Breaking the Rules, Uzbek Jiyak		xxx		
Susannah Day: Getting Started with Two Heddles		xxx		
Brittany Stanton: Weave a Storage Basket			xxx	
Carly Jayne: Overshot on Rigid Heddle or Table Looms			xxx	
Deborah Silver: Split Shed Weaving, Five Structures			xxx	
Heidi Bennett: Rigid Heddle, Double Weave, Double Width			xxx	
Jane Wilson: Open and Closed Coiling on a Gourd			xxx	
Jennifer Williams: Inkle Band Weaving Start to Pick-up			xxx	
Judilee Fitzhugh: Indigo for Books			xxx	
Kathleen Waln: Introduction to Overshot			xxx	
Kathleen Waln: Traditional Shibori Dyeing			xxx	
Learn to Weave			xxx	
Renee Sack Day: Snack Bag to Swag Bag			xxx	
Rio Wrenn: Rust Fusion			xxx	
Robin Lyde: Weave a V-Shawl and Learn Double Weave			xxx	
Susan Hanks: Small Sally Type Twined Bag			xxx	
Terry Olson: Tapestry - Smooth Curves and Circles			xxx	
Tom Knisely: Clasp Weft Towels			xxx	
Barbara Setsu Pickett: Weave a 4-Block Velvet Ribbon				xxx
Debby Greenlaw: Krokbragd				xxx
Deborah Silver: Split Shed Weaving, Multiple 4-Shaft Structures				xxx
Hannah Watson: Tapestry on a Floor Loom, Theo Moorman				xxx
Jennifer Moore: Double Rainbow				xxx
John Mullarkey: Tablet Weaving, Double-Faced Deep Dive				xxx
Karen Donde: Weave a Twill Gamp Color & Weave Effects				xxx
Mary Lane: Fundamentals of Tapestry Weaving				xxx
Rebecca Smith: Transparency Weaving				xxx
Rebecca Winter: Shadow Weave				xxx
Robyn Spady: Art & Science of Tied Weaves				xxx
Rosalie Neilson" Color and Design in Warp-Faced Rep				xxx
Ruby Leslie: Project Colorway				xxx
Stacy Schlutsmeier: From Zero to Sulawesi				xxx
Tom Knisely: Boundweave and Krokbragd				xxx