

Mon 6/14		Tue 6/15		Wed 6/16		Thur 6/17		Fri 6/18		Sat 6/19	
am	pm	am	pm	am	pm	am	pm	am	pm	am	pm
		Jennifer Moore Double Rainbow						Jennifer Moore The Golden Proportion and Fibonacci	Jennifer Moore Exploring Symmetries	Jennifer Moore Exploring Tessellations	Jennifer Moore Exploring Fractal Design
Deborah Silver SPLIT-SHED WEAVING DEEP-DIVE: Multiple structures on 4 shafts						Deborah Silver Split-Shed Weaving: Five unique structures in one threading				Deborah Silver SPLIT-SHED WEAVING: Creating imagery with color-blending	
Jane A Wilson Stepping Up, Open and Closed Coiling on a Gourd				Diane Shingledecker Painted Paper Tote		Kandi Dodrill Bounce, Roll, Felt a Bowl		Dianne Shingledecker Woven Jam Jar	Kandi Dodrill Luminous Layers: Wet Felted Lanterns	Kandi Dodrill Elegance in Fiber: Nuno Felted Scarf	
Tom Knisely Boundweave and Krokbragd						Tom Knisely Clasped Weft Towels				Penny Lacroix Yarn Explorations	

Mon 6/14		Tue 6/15		Wed 6/16		Thur 6/17		Fri 6/18		Sat 6/19	
am	pm	am	pm	am	pm	am	pm	am	pm	am	pm
Rosalie Neilson IT'S IN THE WARP: COLOR AND DESIGN IN WARP-FACED REP						Rosalie Neilson Introduction to Kumihimo Using the Foam Plate and Disk		Rosalie Neilson The Power of Block Design	Shannon Welsh Reclaiming Linen: Oregon and the North American Flax Revival	Teresa Waldo The ABC's of Drop Spindling	Teresa Waldo Tapestry Weaving: Exploring the Possibilities of Pick and Pick
Robyn Spady The Art and Science of Tied Weaves: From Basics to Brilliance						Robyn Spady Creative Inlay Techniques for Stunning Surface Design		Robyn Spady The Art of Sennit Braiding		Robyn Spady Four Shafts Aren't Complex? Au Contraire!	Robyn Spady Totally Twill: The Basics & Beyond
Carly Jayne Tied Overshot on the Rigid Heddle or Table Loom				Heidi Bennett Rigid Heddle: Double Weave/Double Width on Two Heddles				Heidi Bennett Beyond Direct Warping for Rigid Heddle Weavers - Other Ways to Warp	Diane McKinnon Rigid Heddle Loom: Let's Get Warped!	Diane McKinnon Kumi-WHAT? Kumihimo!	Rosalie Neilson "Ripped" About Rep

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am	pm	am	pm	am	pm	am	pm	am	pm	am	pm
Hannah Watson Tapestry on a Floor Loom - The Theo Moorman Technique						Renee Sacks Day Snack Bag to Swag Bag!				Linda Kubik Single Layer Construction	
Rebecca Winter Shadow Weave: The Multifaceted Structure						Linda Kubik A good marriage makes all the difference: fiber, fabric, fit, fashion	Kristen Buchanan Fiber Guild Futures: Weaving Sustainable for Fiber Community Organizations		Barbara Setsu Pickett The Last Velvetweaver in Spain Revealed	Barbara Setsu Pickett Double Ikat of Patan, India	
John Mullarkey Tablet Weaving: Threaded-In Designs		John Mullarkey Tablet Weaving: Double-Faced Deep Dive						John Mullarkey Tablet Weaving: Woven Shoe Laces		KATHY MONAGHAN Loomed Beadwork: Basics and Beyond	
Rebecca Smith Transparency Weaving						Elise Webb Mending on Knits - Invisible Repair on Knitwear		Learn to Weave			

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am	pm	am	pm	am	pm	am	pm	am	pm	am	pm
Teresa Ruch Designing Painted Warps	Teresa Ruch Fiber and Yarn Basics and Why It is Important	Jennifer B Williams Inkle Band Weaving: From Start to Pick-up				Penny Lacroix Name Drafting		Lois Gaylord Next Steps for Beginning Weavers	Lois Gaylord Lucet cord		
Susan Hanks Small Sally type Twined bag (does not use dye area)				Judilee Fitzhugh Indigo for Books				Carly Jayne Painted Warps for the Rigid Heddle - needs Dye space			
Brittany Stanton Weave a Storage Basket with Naturally Dyed Reed				Erica McCurdy Warp Painting with Natural Dyes		Kathleen Waln Traditional Shibori Dyeing					

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am	pm	am	pm	am	pm	am	pm	am	pm	am	pm
Kathleen Waln Introduction to Overshot				Cydne Pidgeon Spinning Flax and More	Laura Fry - Magic in the Water ZOOM	Liz Moncrief Computer Drafting and Design 1/3	Liz Moncrief: A Weaving Loom Compendium	Liz Moncrief Computer Drafting and Desing 2/3	Jennifer B Williams Inkle Your Way: How to Design Your Own Inkle Bands	Liz Moncrief Computer Drafting and Design 3/3	
Terry Olson Tapestry: Weaving Smooth Curves and Circles				Barbara Setsu Pickett Weave a 4-block Velvet Ribbon					Susannah Day Introduction to	Susannah Day Do More with your Rigid	
Mary Lane Fundamentals of Tapestry Weaving						Rebecca Smith Sculptural Tapestry		Teresa Waldo Tapestry Weaving: Pursuing the Perfect Circle	Teresa Waldo Tapestry Weaving: Enhancing Your Tapestry with Texture Techniques	Kathleen Waln Shibori: A Journey with Cloth	Kathleen Waln Wonderful Wedge Weave

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Janet Dawson - Designing in the Halftones ZOOM		Robin Lynde - Clasped Warp on the Rigid Heddle Loom ZOOM		Carly Jayne Summer and Winter at 20EPI for the Rigid Heddle		Marilyn Romatka Viking Knitting: Trichinopoly on a Dowel		Janet Dawson - 4 Shaft Overshot Theory ZOOM		Terry Olson Can I Weave This Design?	
Stacy Schlutsmeyer Zero to Sulawesi						Stacy Schlutsmeyer Breaking All the Rules: Tablet Woven Uzbek Jiyak		Stacy Schlutsmeyer Getting Unstuck with Tablet Weaving		Linda Kubik - Edge and Seam Finishes	
										Kris Leet In Praise of Complexity:Ta blet Weaving From the Iron and Middles Ages	
										Kris Leet Its Not Magic, Its Mechanics	
		Ruby Leslie Project Colorway: For Weavers Who'd Rather Die than Dye						Ruby Leslie Sampling is NOT a dirty word		Penny Lacroix DIY Patterns	
										Lois Gaylord Bobbin Lace, an introduction to Contemporary Torchon lace	

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am	pm	am	pm	am	pm	am	pm	am	pm	am	pm
Cheri Bywater Selling Online for Fiber Artists (Without the Overwhelm)		Cheri Bywater Color for Fiber Artists - Build Palettes That Actually Work		Cheri Bywater Capture Your Craft: Phone Photography for Fiber Artists		Susannah Day Getting Started with Two Heddles		Marilyn Romatka Weaves of the Thunder Dragon: The Art of Bhutanese Textile Craft	Marilyn Romatka Sinh City: The Traditional Lao Tube Skirt	Cheri Bywater From Stuck to Finished - Practical Tools for Creative Confidence	
Rio Wrenn Rust Fusion (+ dye area)					Robin Lynde - What to do with a Spotted Fleece? ZOOM	Jennifer B Williams Band Weaving on a Frame Loom		Robin Lynde - Weave a V-Shawl and Learn Double Weave ZO			
Karen Donde - Weave a Twill Gamp with Color- and-Weave Effects						Cally Booker - Double Weave on a Point Threading	Laura Frye - A Good Yarn	Cally Booker - Designing for Weave with Sound and Rhythm	Quinn Daedal - Weaving Data	Linda Wilson - Blend A Draft *	Linda Wilson - Develop a Weaving Class for Online *

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Debby Greenlaw - Krokbragd						Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 1/3	Karen Donde - My Twills Are in a Twist: Braided, Plaited, Turned, and Corkscrew	Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 2/3		Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 3/3	Tammy Bast - Finger Manipulated Weaves on a Rigid heddle

ANWG 2027 Workshops & Seminars

In-Person Sessions

Note: Information subject to change. Please check the ANWG Conference Website for the latest information. www.anwgconference.org

Session: Weave a 4-Block Velvet Ribbon

Description: Weave a 2" wide cotton velvet ribbon using 30 pile units on an 8-shaft loom. Invent your own 10-block wide design or follow one of the profile drafts provided. Construct your velvet bobbin rack out of PVC pipe/fittings or rent one from Barbara for \$20. She will mail you, a month before the workshop, those instructions, the ground warp, and the stand-in pile warp.

Come to class with your loom dressed. Four shafts will control the ground weave and four shafts will manage the pile. For this project, a table loom may be better than a treadle floor loom because you can easily select the desired pile shafts and not have the drudgery of retying treadles. To save time Barbara plans to fill half the EZ Bobs with different colors. You can choose to have all 10 pile blocks the same color or create a unique palette or spectrum. Explore the different velvet textures of cut, uncut, and voids. Try different ground weaves and a supplementary metallic weft. Weave velvet using a velvet knife and velvet wires. These tools can be borrowed for the duration of the workshop, or buy one of the precious kits for \$200. Examine Barbara's velvet collection and learn to identify Asian vs. European velvets.

Instructor: Barbara Setsu Pickett

Duration: 3-Day workshop

When: June 16, 17, 18

Level: Intermediate

Supplies that students will bring: Students will receive by mail the ground warp, the stand-in pile warps & instructions for dressing looms. Students should bring:

- 4 or 8 shaft table or floorloom dressed with ground warps, stand-in pile warps w/8-dent reed
- PVC velvet bobbin rack you've built yourself (cost approx. \$65) or rent from Barbara (Students will be emailed instructions for building their velvet bobbin racks out of PVA pipe/fittings, or rent one from Barbara for \$20).
- A smooth rod or boat shuttle bobbin to lift the pile above the ground warp on the back beam
- 32-64 (½ oz) tear-drop fishing lead weights or substitute steel washers
- Bring as much sewing thread on spools as you can gather for the pile
- 4 empty cardboard cones for the floating selvages or your own system for floating selvages
- Sley hook

- Tapestry needle
- Small scissors
- Measuring tape
- Short ruler
- Belt shuttle with a tapered edge, not a blunt edge like in a stick shuttle for ground weft
- Small shuttle or bobbin for supplementary metallic weft
- 6 brass slats for velvet rods (can buy from Barbara 6 velvet rods for \$10 or borrow)
- Scalpel handle/2 (#15) blades (can buy from Barbara scalpel handle & 2 blades for \$10 or borrow)
- **Optional:** bobbin winder with thick shaft like the Swedish LeClerc used to wind EZ Bobs with pile unit, if possible

Fee: \$50

Materials Included: Ground warp, dummy warp, cost of mailing warps 1-month before workshop, ground weft, supplementary metallic enrichment wefts, 32 EZ Bobs for pile warp units.

Session: Split-Shed Weaving Deep Dive – Multiple Structures on 4 Shafts

Description: Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this intensive deep-dive class, students will create samples of multiple weave structure combinations using only four shafts and a straight threading. Most of these patterns would normally require a minimum of eight shafts. Work with combinations of twills, double weave, tied weaves, taqueté, piqué, and more! Weave samples using continuous, complementary, and supplementary wefts, as well as wefts which combine to produce shading for pictorial weaving. (This is the process that Deborah Silver uses to create imagery in her art.) Students will also learn to make a cartoon on cloth that will advance with the warp and that will not wrinkle when beating. Deborah will bring dozens of samples showing the extensive variety of weave structures that she has adapted for split-shed weaving.

Each student will work at their own pace. Although there are too many weave structure options to complete in class, students will leave with the ability to weave them at home with all of the drafts and instructions. Looms that allow multiple shaft tie-ups to each treadle are most preferable, but table and direct tie-up looms may also be used. (The floor loom weaving process is a bit faster than table looms.)

Supplemental lectures include:

- Methods for manipulating a photo to achieve a weave-ready design.
- A presentation of the many split-shed structures that can be woven using only four shafts, with accompanying samples.
- A lecture about the instructor's art and a discussion of creative approaches to weaving.

Instructor: Deborah Silver

Duration: 3 Day

When: June 14, 15, 16

Level: Intermediate

Supplies that students will bring:

- Pre-warped 4-shaft loom (jack, direct tie-up, or table).
- Four 10" and 14" flat shuttles and one other shuttle of your choosing that will be comfortable to use with an 8- to 9-inch-wide warp.
- Various wefts.

Fee: \$20

Materials Included: All cartoon-making materials, hand-outs, and additional weft yarns.

Session: Tapestry on a Floor Loom – The Theo Moorman Technique

Description: This workshop will introduce students to celebrated writer and textile artist Theo Moorman's clever tapestry weave structure on a 4-harness floor loom. This freeing structure, through the use of two warps, allows the weaver to "draw" images with weft yarn on top of a ground layer of woven cloth. We will begin by doing some drawing exercises and then be guided through the warping process, setting up the loom with two warps, and weaving with various techniques to play with inlay yarns, all rooted in creativity. With a focus on experimentation, students can expect to leave class with many samples and one finished piece.

Instructor: [Hannah Watson](#)

Duration: 3 Day

When: June 14, 15, 16

Level: Intermediate

Supplies that students will bring:

- Floor Loom, minimum of 4 harnesses, undressed please
- Weaving bench / stool
- Scissors
- Two raddles (if needed to warp your loom)
- 8-10 rubberbands
- Two pairs of lease sticks at least 14" wide
- Warping/beaming on paper at least 14" wide
- Measuring tape
- 6 or 12 dent reed at least 14" wide
- Sley hook
- At least 2 shuttles each
- One dowel measuring between 14" to the full width of your reed
- Two strong dowels or rods the width of your back beam for attaching two different warps
- 2 binder clips or clothespins
- 1 fine or medium tip sharpie
- At least 2 bobbins, up to 20 if you have them!
- Cone of a trash yarn or strong yarn that can be used for creating slings, tying things like

your raddle down to your loom, etc.

- A small amount of t-shirt weft yarn to get your warp spaced out to begin
- Notebook
- Colored pencils
- Bobbin winder (optional)
- 4100 yards total of 10/2 cotton warp yarn in various colors for both warp + weft
- 1200 yards of 20/2 size cotton warp yarn. More instructions on how to create your two warps prior to the workshop to follow!

Fee: \$30

Materials Included: Color handout

Session: Double Rainbow

Description: 2 Layers, 4 or 8 Shafts, 6 Colors — Endless possibilities! This is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two-layered structure will enable you to mix and match our colors, creating an amazing array of color mixtures. As you weave and your warp colors move past each other you will experience a visual feast of iridescence and moire patterns. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. Those set up for two blocks on eight shafts will also be able to explore an unlimited range of block combinations. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects.

Instructor: Jennifer Moore

Duration: 3 Day

When: June 15, 16, 17

Level: Intermediate

Supplies that students will bring:

- 4- or 8-shaft table or floor loom with a 9 – 10 inch weaving width.
- An 8-dent reed for 5/2 cotton, or a 10 or 12 dent reed for 10/2 cotton.
- Perle cotton in 6 specified colors. You might also like to bring other colors for weft, such as neutral tones for value studies, or any other colors or types of yarn that you would like to try.
- 2 boat shuttles
- 6 bobbins to fit your boat shuttles, pre-wound with your six colors
- 6 colored pencils or markers in blue, green, yellow, orange, red and purple
- Scissors and other usual workshop supplies
- A stack of sticky notes and small labels or tape for labeling

Fee: \$15

Materials Included: Class notebook, Miscellaneous supplies.

Session: Tablet Weaving – Double Faced Deep Dive

Description: Double-faced tablet weaving allows for figures and letters to be woven into bands. But there are several different double-faced techniques. Each technique has its own advantages and disadvantages, so how do you know which one will work best? We'll look at traditional double-faced card weaving on day one, day two we'll try 3/1 Twill double-faced, and on the last day we'll look at Sulawesi tablet weaving which is a three-color double-faced technique.

Instructor: John Mullarkey

Duration: 3 Day

When: June 15, 16, 17

Level: Intermediate

Supplies that students will bring: Inkle style loom (No Ashford Inklette, it is too small for card weaving), 20 4-hole cards, belt shuttle, scissors, five balls or cones of mercerized or unmercerized cotton any size between 5/2 and 10/2 or #10 crochet thread. Each ball should be at least 1 ounce. Two balls of one color, and two balls of one different highly contrasting color, and one more ball of a third color. There will not be time in class to wind off, so please come prepared with five yarn sources.

Fee: \$0

Materials Included: Documentation

Session: Fundamentals of Tapestry Weaving

Description: Interested in learning how to weave tapestry? Need help improving your existing skills? Join me for three days of exploring the techniques of tapestry weaving. Students will learn how to: work with bobbins; control the surface and selvages of the fabric; make joins along a vertical line; build shapes accurately, blend colors on the bobbin (chine). Slide talks will cover the techniques and history of tapestry weaving.

Discussions during class will cover: warp/weft balance; handling mixed weft yarns; and finishing and mounting tapestries. Weft materials will be supplied, as well as printed handouts. This workshop is appropriate for all levels. Each participant's learning will be geared to his or her own experience level.

Instructor: [Mary Lane](#)

Duration: 3-Day

When: June 14, 15, 16

Level: All

Supplies that students will bring:

- A warped loom. Your loom should have a tensioning device and should be tall enough that you can still get a decent shed when you have woven about 6" high on the loom. Warping instructions will be sent to participants.
- Tapestries that you have woven. If you have not woven a tapestry yet, no problem.
- Paper, tracing paper, pencils, erasers, ruler, waterproof black laundry markers (not fine tipped), a piece of cardboard that is about 9"x 12"
- Scissors
- Small magnets to hold the cartoon onto the warp while inking the cartoon

- Beater: only if you already have one
- Bobbins, if you don't have any and want to buy some, these are a more affordable choice: <https://mirrixlooms.com/products/hand-crafted-wooden-tapestry-bobbin>
- Any other tools you like to use when you weave
- Extra warp, just in case

Fee: \$30

Materials Included: Norwegian wool weft and handouts

Session: Transparency Weaving

Description: This workshop will introduce students to the weaving technique known as “transparency weaving” in which an open ground cloth is woven simultaneously with supplemental inlay weft that forms the design element. Students will learn tapestry-based techniques for weaving pictorial or geometric designs. Advanced techniques will be presented for manipulating the inlay to create layered transparency. Students can create their own designs or choose from a variety of designs provided by the instructor. Ideas for how to effectively display transparent weavings will be discussed. This workshop will appeal to tapestry weavers who want to use their skills in a new way, and to multi-shaft weavers interested in decorative wall hangings and window coverings.

Instructor: [Rebecca Smith](#)

Duration: 3 Day

When: June 14, 15, 16

Level: Intermediate

Supplies that students will bring: Prior to the workshop, students will warp their looms following to warp your loom using 16/1 linen at 15 epi, or 16/2 linen at 12 epi. Be sure you have the correct dent reed for your sett; reed substitution is highly discouraged. A warp of 12 inches wide and 2 yards long is adequate for the workshop. Students should bring extra warp yarn to use as ground weft, and a selection of yarns to use for inlay. Inlay weft can be any fiber. Fairly fine but not super fine will work best.

Note about looms: 4-harness looms are ideal for weaving transparencies. Rigid heddle looms will present tension issues. Frame/tapestry looms will present multiple problems. Use at your own risk!

Fee: \$0

Materials Included: None

Session: Shadow Weave – The Multifaceted Structure

Description: Shadow Weave is a subset of color-and-weave; and it is related to many techniques, other structures, and contrivances in weaving. This sometimes makes it feel unattainable. If we take it one characteristic or method at a time we are able to traverse the many pathways it offers.

This workshop will be a round robin style exploration of the method developed by Marian Powell for weaving Shadow Weave. You will be weaving brand new drafts developed by your

instructor. Each loom will have a different draft. Participants will be given all the drafts in a multiple page binder filled with colorful handouts.

This 3-day workshop is for intermediate weavers, who understand basic structures, such as plain weave and twill. It would also be helpful for participants to know there are such things as profile drafts in weaving. We will explore exactly how these work in Shadow Weave.

Drafts will be for 4, 6, or 8 shafts and participants will need looms with these configurations to match their assigned draft. Be aware — 4 shaft Shadow Weave drafts are actually a bit more difficult to understand and to weave than 6 or 8. All participants will arrive at the workshop with a loom warped with 10/2 mercerized cotton following the instructions and drafts given by the instructor.

Through this process as described, participants will leave the workshop with an understanding of how to weave new Shadow Weave drafts, how Shadow Weave works within block theory, and how to create their own unique Shadow Weave drafts.

Instructor: Rebecca Winter

Duration: 3 Day

When: June 14, 15, 16

Level: Intermediate

Supplies that students will bring:

- A 4, 6, or 8 shaft loom warped according to pre-workshop instructions and drafts, and be aware there will be absolutely no time for warping during the workshop.
- Two colors of 10/2 cotton yarn that are fairly high in contrast of value.
- Enough yarn to share with others for weaving on their loom.
- Two shuttles and two bobbins.
- Other items to bring may include: additional bobbins, extra shuttles, the usual workshop equipment, scissors, tags or tape for marking samples, header material or yarn to divide your samples, loom too.

Fee: \$40

Materials Included: Three-ring binder filled with colorful handouts, all the drafts prepared for the workshop, page protectors to hold samples, and a jump drive with .wif files.

Session: The Art and Science of Tied Weaves – From Basics to Brilliance

Description: Unlock the full potential of tied weaves in this immersive workshop designed for handweavers ready to explore both the structural elegance and creative versatility of this fascinating weave family.

Whether you're just beginning your journey or looking to refine your technique, this session offers a balanced blend of theory, hands-on practice, and design inspiration. Participants will:

- Learn the foundational principles behind tied weaves, including unit weaves, pattern

shafts, and tie-downs

- Explore the mathematical logic and design systems that make tied weaves both predictable and endlessly adaptable
- Experiment with color, texture, and treadling variations to create dynamic, personalized cloth
- Analyze historical and contemporary examples to understand how tied weaves have evolved across cultures and applications
- Draft and weave samples using a variety of tie-up and treadling strategies, with guidance on adapting drafts for different looms

By the end of the workshop, participants will have a deeper understanding of how tied weaves work and how to design and weave new designs. From classic block designs to innovative surface effects, you'll gain the confidence to transform weaving tied weaves from basic to brilliant.

Instructor: [Robyn Spady](#)

Duration: 3 Day

When: June 14, 15, 16

Level: Intermediate/Advanced

Supplies that students will bring: Prewarped loom, scissors, shuttles, weft yarns

Fee: \$20

Materials Included: Spiral-bound workshop notebook printed in color

Session: It's in the Warp – Color and Design in Warp-Faced Rep

Description: The workshop in warp-faced rep introduces weavers to the concept of block design, where two shafts control the color of each block or threading unit. Drafts for 4- and 8-shaft looms will be sent in advance via email, along with color suggestions for the pattern and background colorways. Discussions will focus on color, movement of blocks, skeleton tie-ups, and threading systems. Weavers will work exclusively on their own looms, learning how to interpret the profile treadling plans for both the thick and thin weft picks. The warp is wide enough for a table runner or several placemats.

Instructor: Rosalie Neilson

Duration: 3 Day

When: June 14, 15, 16

Level: Intermediate

Supplies that students will bring:

- 4 or 8 shaft loom at least 12 – 15 inches wide
- 10 or 12, or 15 dent reed (use 15-dent as last option if using 3/2 cotton)
- reed hook
- tape measure
- one boat shuttle

- two ski, rug or stick shuttles
- sturdy cord (like butcher cord) or smooth linen to use for a lashing-on cord
- about 10 yards of cotton or linen cord, waste yarn, or torn rags to use as a header to open out the shed
- scissors
- tapestry needle
- graph paper (4 or 8 squares per inch)
- pen and paper for note taking
- pocket calculator or app on cell phone
- masking tape
- weights for broken warp ends

Fee: \$30

Materials Included:

- three coil-bound notebook
- netting shuttle
- supplies for color wraps

Session: Project Colorway – For Weavers Who’d Rather Die than Dye

Description: Weavers who don’t dye their own yarn are dependent upon color palettes provided by commercial sources. Learning how to blend color while working with already dyed yarn is a different beast than learning how to dye specific hues. “Project Colorway” to the rescue!

This is a hands-on approach to learning how to increase your color range when dealing with a finite number of yarn color choices. A variety of off-loom exercises using Ruby’s basic approach to color theory and optical blending, together with a complete color line of Tencel yarn will help you train your eye to see color and value and begin to understand how to incorporate design and color principles into woven structure.

Ruby will demonstrate her method for winding warps with multiple colors without using a paddle and how to design color wrappings that translate into realistic, usable warps. She’ll share an extensive collection of samples for her production line of scarves which document her evolving approach to color design. This progression led to the development of a practical approach to color theory as applied to weaving and a process for designing swatches for Handwoven magazine’s ‘Color Forecast’ series that is applicable for all fiber artists.

Participants are invited to bring in a project that’s giving them headaches, or yarn that they would like help with to incorporate into a design. This class aims to provide the skills to successfully solve these types of challenges.

Instructor: [Ruby Leslie](#)

Duration: 3 Day

When: June 15, 16, 17

Level: All

Supplies that students will bring:

- No loom required! (This is a hands on seminar and lecture style class)
- Basic seminar supplies: notebook, pens, fine point sharpie, scissors, glue

Fee: \$65

Materials Included:

- Hands on/O! loom Exercises will use 8/2 tencel yarn provided in a full array of 40 colors
- Each participant will get their own set of 40 embroidery floss cards pre-wound with tencel yarn in all colors
- Color-aid paper
- Mat board

Session: Zero to Sulawesi

Description: Master the fundamentals of tablet weaving in this three day workshop. Using several techniques that all have a single pattern thread in each card, we will explore the mechanics of tablet weaving through a series of exercises that follow a logical progression from simple to increasingly complex. Students will learn to weave and design patterns in 4x4 and then Coptic Diamonds, finally culminating with Sulawesi, a technique that allows for beautiful and sophisticated designs. This class aims to provide a solid understanding of tablet weaving that will help students to approach other tablet weaving techniques with confidence. This class is designed both for those with no prior experience, as well as for those who have done some tablet weaving but want a deeper understanding. Looms will be provided for use during class, as well as all yarn and cards.

Instructor: Stacy Schlutsmeier

Duration: 3 Days

When: June 14, 15, 16

Level: Beginner

- Note taking materials
- Pencil and eraser for pattern drafting
- Crochet hook or sley hook
- Reusable 1 liter water bottle (to be used as warp weight)
- Small scissors
- Warping pegs or pair of clamps (optional)

Fee: \$45

Materials Included:

- 1 premade warp
- Yarn and cards for 2 additional warps
- Detailed color handout
- Use of looms and shuttles during class

Session: Boundweave and Krokbragd

Description: Students will make a Boundweave sampler, approximately 12" x 30"; suitable for a table runner or wall hanging. The sampler will explore weaving on opposites, 3 and 4 color

rotations and more.

Then, simply by changing the tie-up, we'll explore Krokbragd. You'll learn how to design Krokbragd on a 3-shaft point twill.

Instructor: Tom Knisely

Duration: 3 Days

When: June 14, 15, 16

Level: All

Supplies that students will bring: TBD

Fee: TBD

Materials Included: TBD

Session: Weave a Storage Basket with Naturally Dyed Reed

Description: In this basketry and natural dyeing class, we will combine two traditional crafts to create naturally dyed rattan reed materials for weaving a large storage basket. You will learn basic rattan basketry techniques, including how to weave a closed base, twining, twill weave, and overlay weave. During the natural dyeing portion, we'll dye reed to use as colorful accents and pattern elements within the basket's walls. Natural dye materials may include madder root, weld plants, and walnut hulls. By the end of class, you'll have woven a decorative and functional basket perfect for storing projects, materials, or simply displaying in your home.

Instructor: Brittany Stanton

Duration: 2 Day

When: June 14, 15

Level: Beginner

Supplies that students will bring: You can bring an apron and a pen. Wear clothes suitable for studio work. If you want to wear gloves in the dye pot, bring a pair; dishwashing gloves work well. Large bath or beach towel that can get stained.

Fee: \$80

Materials Included:

- Basket materials kit
- Basket instruction booklet
- Dyed Reed
- Dye plants and materials
- Mordants and scouring materials

Session: Tied Overshot on a Rigid Heddle or Table Loom

Description: Learn the basics of this little-known weaving technique! Coined by David Xenakis and Madelyn van der Hoogt in the late 70's, Tied Overshot has the familiar half-tones

of classic overshot and limited design possibilities- all with just 3 shafts or two heddles. Day one covers structure theory, design, and threading. Day 2 will be focused on weaving the sample project.

Instructor: [Carly Jayne](#)

Duration: 2 Day

When: June 14, 15

Level: Intermediate

Supplies that students will bring:

- Rigid heddle or 4 shaft table loom at least 15" wide.
- Rigid Heddle: Two 12 EPI heddles.
- Table Loom: Reed able to be set at 12 epi
- Yarns for weaving (materials list provided later)
- Packing papers
- 6 pick up sticks or dowels
- 2 shuttles

Fee: \$25

Materials Included: Printed workbook, scrap yarn for experimentation, pencils. Additional pick up sticks and dowels.

Session: Split-Shed Weaving – Five Unique Structures in One Threading

Description: Say good-bye to shaft envy with split-shed weaving. Use continuous wefts on a 4-shaft loom to weave curves and blend colors, with no special equipment. In this split-shed weaving overview, students will learn how to blend weft colors to create shaded imagery in tied Beiderwand (extended summer & winter). This is the same method that Deborah uses to produce her woven portraits. In addition, without threading changes, students will adapt the split-shed technique to weave designs in Bronson/Atwater lace, piqué, a ribbed tied weave and extended taqueté – a weave structure that allows one to blend 3 or 4 weft colors. Students will also learn how to make and use a cartoon on cloth that advances with the warp and won't wrinkle when beating.

Class includes PowerPoint lectures about the split-shed weaving technique, Deborah's artwork and creative process, and tips on how to convert a photographic image into a weave-ready design. Students can peruse dozens of samples showing the extensive variety of weave structures that Deborah has adapted for split-shed weaving.

Students may use table, direct tie-up, or jack looms. (The floor loom weaving process is a bit faster than table looms.)

Instructor: Deborah Silver

Duration: 2 Day

When: June 17, 18

Level: Beginner

Supplies that students will bring:

- Pre-warped 4-shaft loom.
- Four 10" and 14" flat shuttles and one other shuttle of your choosing that will be comfortable to use with an 8- to 9-inch-wide warp.
- Various weft yarns.

Fee: \$15**Materials Included:** All cartoon-making materials, handouts, additional wefts.

Session: Rigid Heddle – Double Weave/Double Width on Two Heddles

Description: Go beyond plain weave and double the fun with plain weave on two layers to create a double-wide cloth or a tube. The class starts with a presentation on double weave, warping and threading both heddles and two pick-up sticks. After learning how to weave double width, you'll start on a tube bag that we will finish on day two.

Instructor: [Heidi Bennett](#)**Duration:** 2 Day**When:** June 16, 17**Level:** Advanced**Supplies that students will bring:**

- Rigid Heddle Loom 12" or wider with full warping equipment.
- Heddle block to hold 2 heddles and two heddles (size 7.5, 8 or 10) from the SAME manufacturers.
- Dowl for Heddle Rod
- Yarns in 2 high contrasting colors (no black, white or variegated (specifics to come)).

Fee: \$20**Materials Included:** Folder with extensive color handouts (15+ pages) string heddle yarn, rubber bands, and painter's tape.

Session: Stepping Up – Open and Closed Coiling on a Gourd

Description: This coiled piece takes a lot of its inspiration from the Mimbres, a Native American tribe from New Mexico. In this class, you'll be attaching hand-dyed Danish cord to a gourd's edge using waxed linen cord. Plus, you'll learn how to switch between open and closed coiling to create the steps and add beads for a bit of extra flair. Participants can choose from a variety of vibrant colored gourds, cords, and threads to personalize their projects.

Instructor: [Jane Wilson](#)**Duration:** 2 Day**When:** June 14, 15

Level: All

Supplies that students will bring: Drill, scissors, sharp awl, apron, pencil

Fee: \$55

Materials Included: Each kit includes a pre-finished gourd, hand-dyed Danish cord, waxed linen thread, a drill bit, needle, Tiger Tape, beads, and step-by-step color instructions

Session: Inkle Band Weaving, From Start to Pick-up

Description: This two-day workshop offers a complete introduction to inkle band weaving, combining the fundamentals of Inkle Basics with the pattern-building skills of Pick-up. On the first day, students will learn every step needed to set up and weave successfully: making string heddles, warping the loom, reading drafts, and weaving sturdy plain weave bands. The second day expands on these skills with an introduction to pick-up techniques: Baltic and Horizontal Stripe, opening the door to more intricate designs and patterns. By the end of the workshop, participants will have both the confidence and the foundational skills to continue exploring the creative possibilities of inkle weaving.

Instructor: Jennifer B. Williams

Duration: 2 Day

When: June 15, 16

Level: Beginner

Supplies that students will bring: Open-sided inkle loom, weaving yarn (warp and weft), string heddle yarn, belt shuttle, scissors

Fee: \$35

Materials Included: 4-piece custom designed inkle weaving tool kit, colored pencils and an inspiration picture original weaving inkle drafts, and class handouts

Session: Indigo for Books

Description: This interdisciplinary workshop combines techniques for indigo dyeing, surface design, and bookbinding to create one-of-a-kind books. We begin by brewing a simple and safe natural indigo vat appropriate for home use, then use traditional Japanese dyeing techniques including stitch (nui-shibori) and clamp resist (itajime-shibori) to create layered surface design on cloth. Using our custom cloth for the book cover, we will employ the Secret Belgian Binding method to turn a series of simple stitched shapes into an elegant binding for our completely unique hand-dyed book.

Instructor: Judilee Fitzhugh

Duration: 2 Day

When: June 16, 17

Level: All

Supplies that students will bring:

- Bone folder

- Binder's needle
- Apron and rubber gloves
- **Optional:** decorative papers for signature covers. (We will make some in class, but you have the option of bringing personal papers to use.)

Fee: \$40

Materials Included: Cloth for indigo-dyed covers, book board, indigo and auxiliaries, shibori tools and equipment, twine for binding, signature papers, brushes, and simple surface design tools.

Session: Introduction to Overshot

Description: In this beginning workshop, Kathleen will discuss the history of overshot, as well as her personal journey with this intriguing structure. Beyond learning the basic two shuttle weaving for overshot, students will explore various wefts and manipulations as well as more advanced techniques related to overshot: pick-up, name draft, woven shibori, etc. Students will create their own sampler of overshot techniques to be used as inspiration for their own linens, fabrics and toys!

Instructor: [Kathleen Waln](#)

Duration: 2-Day

When: June 14, 15

Level: Beginner

Supplies that students will bring:

- Dressed 4-shaft Loom
- Warp & Weft: Natural/light colored 5/2 Perle cotton
- 8 dent reed
- 6 bobbins
- One Skein Dark Color Wool Ease – Worsted size or One Skein Dark Color Cotton worsted size
- Dressmakers tape measure
- Scissors

Fee: \$15

Materials Included: Color Workshop Booklet; Extra wefts for student use & exploration

Session: Traditional Shibori Dyeing

Description: Participants will experience the joy of Nui Shibori (Stitched Shibori). Stitching on either handwoven or purchased fabric, the student will learn as many shibori techniques as can be stitched and dyed in two days! This class is meant to be a beginner's class, where we create samplers with several shibori techniques. Finished artwork will be shown. as examples of items one can create with their shibori work. The first day we will stitch our samplers, the second day they will be dyed using fiber reactive dyes. Students will then remove the stitching, dry the samplers and enjoy each other's creative work.

Instructor: [Kathleen Waln](#)

Duration: 2-Day
When: June 17, 18
Level: All

Supplies that students will bring:

- Fabric Scissors
- Embroidery Snips (labeled)

Fee: \$25

Materials Included:

- Sampler fabrics cotton
- Dye
- Dye equipment
- Needles
- Shibori Thread

Session: Snack Bag to Swag Bag!

Description: Turn tough plastic food packaging into a one-of-a-kind tote bag! Students will learn how to cut, arrange, and piece together unexpected shapes and sizes, then use decorative stitching to transform true waste into something beautiful and functional. Line your bag with fabric or repurpose a cotton or linen garment for a fully sustainable, eco-friendly tote — proof that trash can become treasure with a little creativity.

Instructor: [Renee Sacks Day](#)

Duration: 2 Day
When: June 17, 18
Level: All

Supplies that students will bring:

- Bag: Co!ee bags, and other food bags made from Polypropylene or very durable plastic. (12-15 bags) Please bring wiped & washed inside and out.
- Lining: 1 yard of cotton or linen, or a large shirt or skirt that can be cut out.
- All Purpose Thread
- Denim/Quilt Thread for top stitching (optional)
- Fabric Shears
- Paper Scissors

Fee: \$0

Materials Included: Instructor will bring plenty of bag options, and shirts that can be recycled.

Session: Rust Fusion

Description: This workshop will explore the chemistry of iron and tannin as a color and mordant that can be used for dye, ink, and mark making. Rio will create dye baths of local harvested tannin based plants and ferrous sulfate. We will also play with rusty bits to make prints. These basic ingredients will create all kinds of magic on cotton, silk, and paper samples. Through this process participants will learn and experiment with pattern and

making marks. Each will work on a final project to choose between a silk scarf or cotton.

Instructor: [Rio Wrenn](#)

Duration: 2 Day

When: June 14, 15

Level: All

Supplies that students will bring: Apron, pen, notebook, towel, baggie, any rusty things you might want to share, any yarn or threads you want to dye.

Fee: \$25

Materials Included: Sample fabrics of silk and cotton (approx 6 pieces), harvested tannin dye and other dye materials, 2 page handout, cold press watercolor paper samples (2), 49×8" silk scarf as final project. Rust, tannin dyes, other methods for pattern making (clamps, wood, rubber bands)

Session: Small Sally Type Twined Bag

Description: In this class you will learn to control colors to form patterns while twining a basket of polished hemp and yarn. You will also learn a way to vary texture on the surface of the basket with three strand twining.

Instructor: [Susan Hanks](#)

Duration: 2 Day

When: June 14, 15

Level: All

Supplies that students will bring:

- Small scissors,
- Tape measure
- Large tapestry needle
- Medium sharp sewing needle
- Work light and magnifiers as needed

Fee: \$20

Materials Included:

- Polished hemp warps
- Yarn weavers in two colors
- Tanned leather trim
- Sewing thread in two colors
- Instructions and pattern

Session: Tapestry – Weaving Smooth Curves and Circles

Description: Learn to weave smooth curves and circles in your tapestry. This workshop will concentrate on low step and high step turns, calculating how to create smooth curves instead of jumpy ones. Curves left and right, building or decreasing. Add a circle to your toolbox of tapestry techniques.

Instructor: [Terry Olson](#)

Duration: 2 Day

When: June 14, 15

Level: Intermediate, Advanced

Supplies that students will bring: Bring a warped tapestry loom and your favorite tapestry tools and weft yarn. Instructor prefers to contact students directly regarding warping and loom.

Fee: \$5

Materials Included: A full-color handout, some weft yarn, if needed

Session: Clasped Weft Towels

Description: A clasped weft is made by having two threads enter an open shed, from opposite sides of the loom, and interlock somewhere in the middle of that shed. It's totally up to the weaver's discretion where the clasp is placed. The clasped join can be shifted from side to side giving the look of an EKG read out, or can be carefully stacked on top of each other resulting in a geometric appearance. You might already be familiar with the cityscape designs or a piano key pattern usually associated with clasped weft. What if we push our designs up a little? Students will learn the basic fundamentals of clasped weft while weaving a useful sampler that can be used later as a towel.

Instructor: [Tom Knisely](#)

Duration: 2 Day

When: June 17, 18

Level: All

Supplies that students will bring: TBD

Fee: TBD

Materials Included: TBD

Session: Computer Drafting and Design

Description: This is designed to be an INTRO to computerized drafting. We begin with the very basics of loading and opening the program, and will work on threading, tie-up, treadling, using color, cutting/pasting, and using numerous short-cuts to make drafting a breeze. In the Intermediate session we expand, contract, change the size of threads, cut/paste, network, and colorized to dazzle. The Advanced session will focus on amalgamations, turning, advancing techniques, using a favorite tie-up, treadling or threading for numerous designs, and many more methods to make your design your own – no more recipe-weaving. Note: This program uses a major drafting program available for download onto your own system: Fiberworks PCW. I send instructions out well ahead of time to download a free demo version of this program, or participants can use their own program if they have one. Tools are almost universal so can be used in other drafting programs.

Instructor: [Liz Moncrief](#)

Duration: 3 1/2-Day Sessions.

When: June 17, 18, 19 – **Afternoons Only**

Level: All

Supplies that students will bring:

- A working laptop with program downloaded beforehand so as not to interrupt class. Laptop **MUST** have a mouse. Touch screens do not work for these programs.
- Tablet for notes. I work closely with participants well before the class to help them download free demo program and be certain that they are prepared.
- Having a seat with a desk is better than balancing laptop on lap.
- If participants would like to bring 'recipe-weaving' books for examples, they may and we can discuss together.

Fee: \$3-\$5

Materials Included: Printing costs of handouts, syllabus, agenda

Session: Painted Warps for the Rigid Heddle

Description: This class covers everything a rigid heddle needs to know to use painted warps on their rigid heddle. Students will begin by learning to wind a 50 end scarp warp on a warping board, then indirect warp their loom. After direct warping basics are covered, students can select a cotton yarn to wind their final warps. We will finish by soaking the warps in a soda ash and water and painting them with pre-mixed fiber reactive dyes. Students will leave with their painted warp wrapped in several layers of plastic for rinsing and drying when they return home.

Instructor: Carly Jayne

Duration: 1 Day

When: June 18

Level: Intermediate

Supplies that students will bring:

- Rigid heddle loom of any width with 8 epi heddle.
- Warping board (if none are available).
- Aprons or old clothing.

Fee: \$50

Materials Included: Yarns for scrap warps and final warps, print instructions, dye materials, gloves, plastic sheeting and bags.

Session: Summer & Winter at 20 EPI for the Rigid Heddle

Description: Summer and Winter is natural on the rigid heddle. This class will cover double density threading on two 10 EPI heddles to weave a finer cloth with 8/2 cotton. We will learn the theory of tied weaves (and why they are so great for rigid heddle weaving!) and how to design patterns with gridded paper. Students will translate the grafts to pattern sticks to weave their own Summer and Winter designs. Class will also cover the "treadlings" of Summer and Winter (paired O's and X's and dukagang... etc)

Instructor: [Carly Jayne](#)

Duration: 1 Day

When: June 16

Level: Intermediate

Supplies that students will bring:

- Two 10 EPI heddles
- 8/2 cotton for ground and 8/4 for supplemental weft
- 2 shuttles

Fee: \$25

Materials Included: Print materials, dowels and additional pick ups sticks, scrap yarn if needed, pens and pencils.

Session: Capture Your Craft – Phone Photography for Fiber Artists

Description: Many fiber artists feel frustrated when photographing their work. Texture, scale, and depth can be difficult to capture, and the pressure to create perfect images often stops makers from documenting or sharing their work at all. This hands-on workshop makes fiber photography approachable, practical, and useful using only a smartphone.

Participants will begin the day by reframing photography as simple documentation, not performance, and will build visual literacy through a guided slideshow of real-world examples. From there, we'll explore natural lighting, backgrounds, composition, scale, angle choice, and simple editing—focusing entirely on what works for fiber art. Throughout the workshop, participants will photograph their own pieces, practice multiple lighting setups, receive gentle, structured feedback, and learn a simple system for selecting and organizing finished images.

By the end of the day, students will leave with:

- A starter set of polished photos of their own work
- A repeatable at-home photography setup
- A simple editing workflow
- A mini portfolio of 3–5 finished pieces
- Greater confidence in photographing and sharing their fiber art

This class is designed to be practical, empowering, and beginner-friendly—perfect for makers who want clear, usable tools without buying extra equipment.

Instructor: [Cheri Bywater](#)

Duration: 1 Day

When: June 16

Level: All

Supplies that students will bring: Smartphone with a working camera (any model)

Fee: \$20

Materials Included: Workbook

Session: Color for Fiber Artists – Build Palettes that Actually Work

Description: Color can be one of the most challenging and often the most overwhelming parts of working with fiber, especially when dealing with natural fibers, natural dyes, and nature-inspired palettes.

This hands-on workshop teaches fiber artists how to build color palettes that work in real materials, not just on a color wheel. Rather than relying on abstract theory, we take a fiber-first approach: examining how hue, value, saturation, sheen, texture, and material differences affect color choices.

Participants will learn how to build harmonious palettes, work confidently within natural-dye constraints, and create project-ready palettes that match their creative style. Throughout the day, students will create multiple physical color tools—including palette cards, reference boards, and worksheets—and assemble their own reusable color library.

By the end of the day, students will leave with:

- A personal color palette
- Multiple project-ready palettes built from fiber-first exercises
- A clear understanding of how hue, value, and saturation behave in fiber
- Practical tools for avoiding muddy or accidental color combinations
- A nature-inspired palette that isn't a literal copy, but a translation
- A palette created for a hypothetical gift/commission recipient
- A seasonal or holiday palette that feels uniquely their own
- A repeatable method for building future palettes with confidence

Instructor: [Cheri Bywater](#)

Duration: 1 Day

When: June 15

Level: All

Supplies that students will bring: **Optional:** Examples of color palettes you love – photos, swatches, finished projects.

Fee: \$20

Materials Included: All supplies needed for class.

Session: From Stuck to Finished - Practical Tools for Creative Confidence

Description: Many fiber artists don't struggle with ideas; they struggle with momentum. Projects stall in the "messy middle," comparison sneaks in, and it becomes difficult to finish work or share it confidently. This workshop gives makers an active, repeatable system for

navigating the creative cycle so they can keep creating without burnout or perfectionism. This is not a lecture. Throughout the day, participants will work directly on their own creative practice, moving through a series of guided exercises that build real skills. They will map where they are in the creative cycle, identify friction points, and learn practical tools for moving through stuck phases without quitting. They'll redefine what finished means for their work, analyze patterns in past projects to clarify their creative voice, and build a personalized creative rhythm they can sustain in real life. The class also includes structured opportunities to practice sharing their work with confidence without apologizing, minimizing, or overexplaining. Each activity builds toward a tangible outcome. By the end of the workshop, participants will leave with a complete Creative Practice Toolkit, a set of personalized maps, checklists, decision filters, and rhythms they can use to keep projects moving, finish more often, trust their creative identity, and maintain momentum.

Instructor: Cheri Bywater

Duration: 1 Day

When: June 19

Level: All

Supplies that students will bring: Photos or notes from 5-10 past, current, or future projects. Optional: a working sketchbook

Fee: \$20

Materials Included: Workbook and all class supplies

Session: Selling Online for Fiber Artists (Without the Overwhelm)

Description: Many fiber artists have finished pieces they'd love to sell but are not ready to invest in a craft booth or jump straight into a full business. This practical, hands-on workshop is designed for makers who want a gentle, low-pressure introduction to selling online.

Participants will explore different selling platforms (Etsy, Shopify, and simple social-media-based options) with a focus on choosing the right "starter platform" for their goals. Through guided worksheets, demonstrations, and step-by-step instruction, each participant will begin setting up their own Etsy shop during class and draft one complete listing in their shop.

We'll cover approachable systems and workflows for pricing, photography, descriptions, policies, and customer communication — all tailored for fiber artists. The class emphasizes building confidence, clarity, and forward momentum, rather than creating a full business overnight.

By the end of the workshop, participants will leave with: Clarity about why they want to sell

- A chosen starting platform that fits their goals
- A partially set-up Etsy shop
- One complete draft listing
- A simple, low-pressure plan
- Renewed confidence in sharing and selling their work

Instructor: [Cheri Bywater](#)

Duration: 1 Day

When: June 14

Level: All

Supplies that students will bring: Laptop with Wi-Fi and photos of one finished fiber piece to list

Fee: \$20

Materials Included: Workbook and all class supplies

Session: Spinning Flax and More

Description: Take a deep dive into spinning flax, the oldest plant fiber to clothe the early civilizations. We will spin line, tow, and flax sticks, natural, bleached and dyed; Giant Himalayan Stinging Nettle, it's refined Asian Cousin, and combine them with other bast fibers like Rose, Mint, Pearl, Seagull, and even Silk. We're living on a warming planet, and linen is one of the coolest fibers you can wear, wicking water away from your body, and is antibacterial and antimicrobial as well. It's virtually indestructible and has beautiful drape...what more could you ask for?

Instructor: [Cydne Pidgeon](#)

Duration: 1 Day

When: June 16

Level: Intermediate

Supplies that students will bring: Your spinning wheel in good working order (well-oiled, recently spun on), 4-6 extra bobbins with leader, or multiple storage or weaving bobbins and a bobbin winder, if you have one. Also a distaff, if you have one; some extras will be available. A lap cloth and/or apron, washcloth, and of course, your spirit of adventure! (If you do have a distaff, please bring several yards of ribbon or cord to tie your strick with.)

Fee: \$35

Materials Included: Every form of flax mentioned above, with Rose, Mint, Pearl, Seacell, Silk and other bast fibers, and a container with sponge for spinning with wet fingers.

Session: Split-Shed Weaving – Creating Imagery with Color Blending

Description: Weave curves and blend colors using continuous wefts on a 4-shaft loom with no special equipment. In this one-day workshop, students will weave a pictorial image in the tied Beiderwand structure (extended summer & winter) using a split shed. Students will learn how to produce shading with yarn to create dimensional-looking imagery. This is the same technique Deborah uses to weave pictorial imagery in her art. Students will also learn how to make and use a cartoon on cloth that will advance with the warp and won't wrinkle when beating. Jack, direct tie-up and table looms may be used. (The floor loom weaving process is a bit faster than table looms.)

Instructor: Deborah Silver

Duration: 1 Day

When: June 19

Level: Beginner

Supplies that students will bring:

- Pre-warped 4-shaft loom.
- Two 10" and 14" flat shuttles and one other shuttle of your choosing that will be comfortable to use with an 8- to 9-inch-wide warp.
- 3 bulky weft yarns.

Fee: \$10

Materials Included: Hand-outs, cartoon-making materials, extra weft yarns.

Session: Painted Paper Tote

Description: Create this unique wooden-based reed & cane tote with leather handles & one-of-a-kind painted paper accents. We'll begin by gluing flat reed spokes into a slotted wood base. A wide variety of paper choices will be available for you to select from along with brown, black or navy leather handles. Paper will be cut into strips utilizing a pasta maker. This is a great tote for carrying your lunch or basket weaving supplies in style!

Instructor: Diane Shingledecker

Duration: 1 Day

When: June 16

Level: All

Supplies that students will bring:

- Gorilla Super Glue Gel
- packing tool
- needle nose pliers
- mini flathead screwdriver or tapestry needle
- sturdy scissors,
- small spring clamps
- zip ties
- Spray water bottle
- small water basin,
- old towel

Fee: \$50

Materials Included: Slotted wood base, leather handle, painted paper, reed

Session: Mending on Knits – Invisible Repair on Knitwear

Description: Does your favorite hand-knit shawl have a pesky hole? Have moths gotten to your store-bought sweater? Join Elise for a “darn” good time and together we’ll look at how to choose the right fix for any knit.

Anything from a classic darn to invisible re-knitting!

We'll start by looking at the fibers and yarns of the knitted garment itself and how a hole disrupts the structure. We'll move on to the idea of "re-knitting" and compare it to the classic darn, discussing when to use each. Both methods will be taught in the class! We'll finish off with a look at niche cases such as ribbing, cuffs, and colorwork. We will also learn where to find all the materials and tools to use in mending.

No knitting experience is required to learn in the class, but a knitted sample is required homework beforehand.

If you have a particular item in mind that needs mending, please bring it to class. We won't fix them in class, but we'll examine them and make sure you have the proper skills to mend them at home.

Instructor: [Elise Webb](#)

Duration: 1/2 Day

When: June 16 – Morning

Level: All

Supplies that students will bring:

- Homework: Please knit a swatch of fabric at least 8 inches wide.
- Yarn requirements: wool (preferably non-superwash), worsted or DK, a solid or self-striping color that is very easy to see (avoid speckles or overly fluffy yarn). Please bring at least 1 yard of this yarn to class.
- Needle size: use what is comfortable for you. If you're not sure what size to use, see your yarn band for recommendations. Use one size smaller for the ribbing areas (including cast on).
- Cast on and work K1, P1 ribbing for 2 inches.
- Plain knit for 6 inches. (Optional: after 3 inches, knit a single row with a contrasting color. Do not weave in the ends)
- Finish with another 2 inches of K1, P1 ribbing.
- Bind off. Do not weave in any ends.
- Please block your piece so it lays flat, but it does not need to match any particular measurements.
- Kiss this swatch goodbye. We will be killing it.

Fee: \$0

Materials Included: N/A

Session: Warp Painting with Natural Dyes

Description: Have you ever wanted to play with the watercolor effect of warp painting but without the chemicals associated with standard dyes? Here's your chance to explore the beautiful world of natural dyes on a scarf size wool warp. Topics covered include: tying and managing a warp for scouring and mordanting, how to make and use natural dye extracts,

sampling colors, using natural dye extracts to dye a wool warp, naturally dyed cloth care and washing.

Instructor: [Erica McCurdy](#)

Duration: 1 Day

When: June 16

Level: Beginner

Supplies that students will bring: Clothes you don't mind getting dye on, an old towel, a plastic bag, pen or pencil, water bottle, snacks

Fee: \$60

Materials Included: One pre scoured and mordanted scarf size fine wool or wool/silk warp. All natural dye materials and handouts.

Session: Band Weaving on a Frame Loom

Description: For centuries, Mapuche weavers of Chile and Argentina have created intricately designed bands on simple frame looms. Inspired by this enduring tradition, this workshop introduces weaving bands on an adjustable tension frame loom. Perfect for travel, sampling, or weaving in small spaces, the frame loom is a highly portable and versatile tool for band weaving.

Students will learn how to warp the loom, weave a plain weave band, as well as be introduced to simple pick-up techniques. This method offers a flexible approach to band weaving and is perfect for beginners and experienced band weavers.

Instructor: Jennifer Williams

Duration: 1 Day

When: June 17

Level: Beginner

Supplies that students will bring: Scissors

Fee: \$110

Materials Included: All class materials – adjustable frame loom, warp and weft yarn, class handouts and patterns, belt shuttle, and a 4-piece custom designed inkle weaving tool kit

Session: Tablet Weaving – Threaded In Designs

Description: Ever been curious about weaving? Why not start with weaving bands with cards? Using simple tools, we'll start weaving a band that can be used as a lanyard, lace, or bracelet. We will begin with a discussion on how to read and design tablet weaving drafts. Then we will proceed to setting up the cards, weaving the band, and end with a discussion of finishing techniques. Along the way, we will focus on avoiding common pitfalls and sharing tips and tricks for weaving perfect bands. For those interested in learning how to tablet weave.

Instructor: John Mullarkey

Duration: 1 Day

When: June 14

Level: All

Supplies that students will bring: Inkle style loom (No Ashford Inklette, too small for card weaving), 20 4-hole cards, belt shuttle, scissors, three balls or cones of 10/2-5/2 mercerized or unmercerized cotton or #10 crochet thread in three different colors. At least ½ ounce of each.

Fee: \$0

Materials Included: Documentation

Session: Tablet Weaving – Woven Shoe Laces

Description: Weave your own shoe laces! Using a weaving technique called tablet weaving, and literally using cards as your loom, learn how to weave laces out of crochet cotton. Your fly shoes will only get flyer with laces you've woven for them.

Instructor: John Mullarkey

Duration: 1 Day

When: June 18

Level: Beginner

Supplies that students will bring: Inkle style loom (No Ashford Inklette, too small for card weaving), 20 4-hole cards, belt shuttle, scissors, four balls or cones of 10/2 mercerized or unmercerized cotton or #10 crochet thread. Each ball should be at least 1/2 ounce. Two balls of one color, and two balls of one different highly contrasting color. There will not be time in class to wind off, so please come prepared with four yarn sources.

Fee: \$0

Materials Included: Documentation

Session: Bounce, Roll, Felt a Bowl

Description: Bounce your project into existence in this high-energy, tactile workshop! In this session, we move beyond traditional flat felt to explore the world of seamless 3D wet felting. Using an inflatable ball as our “resist,” we will transform soft wool roving into a beautiful, structural decorative bowl.

This is a fun, physical experience where movement is the key ingredient. You will learn how to layer fibers, use a kinetic rolling technique to interlock the wool, and master the “fulling” process through bouncing to create a sturdy, one-of-a-kind piece of fiber art.

What You Will Learn:

- 3D Resist Basics: Understanding how to build wool over a three-dimensional form.
- The Layering Technique: Proper fiber placement to ensure a strong, even structure.
- Kinetic Fulling: Using rolling and bouncing movements to shrink and harden the felt.
- Shaping & Finishing: How to remove your resist and sculpt your damp bowl into its final,

artistic form.

All materials are provided. You will leave the class with a finished bowl and the confidence to create your own 3D felted structures at home.

Instructor: [Kandi Dodrill](#)

Duration: 1 Day

When: June 17

Level: All

Supplies that students will bring: Bath towel

Fee: \$40

Materials Included: All of the supplies and equipment to make a wet felted bowl.

Session: A Good Marriage Makes All the Difference

Description: What makes an outstanding garment – when all of the elements work together: fiber, fabric, fit, fashion. The goal of this round robin workshop to explore ideas and encourage creativity for your one-of-a kind garment. Bring your fabrics, patterns, ideas and sense of humor.

Instructor: Linda Kubik

Duration: 1 Day

When: June 17

Level: All

Supplies that students will bring:

- Handwoven fabric
- Coordinating fabric
- Patterns
- Sense of humor
- Chocolate is always good

Fee: \$0

Materials Included: N/A

Session: Single Layer Construction

Description: Single Layer Construction. Garment construction can be confusing, do you need lining, interfacing, stabilizing? What about pockets? Learn techniques for seam and edge finishes devised for hand woven fabrics by sewing your own set of reference samples. Linda will discuss where they are appropriate and how to create your one-of-a kind garment.

Instructor: Linda Kubik

Duration: 1 Day

When: June 19

Level: All

Supplies that students will bring:

- sewing machine in good working condition
- rotary cutter and mat if available
- thread, scissors, shears, etc
- iron and pressing mat
- clapper
- old tea towel for press cloth
- 10 8-10" squares of handwoven fabric
- 1/4-1/2 yard lining or other commercial fabric
- note taking supplies
- scotch tape

Fee: \$30

Materials Included:

- machine needles
- twill tape
- piping
- multiple handouts
- many, many samples

Session: Bobbin Lace, an Introduction to Contemporary Torchon Lace

Description: Bobbin or Pillow Lace is a woven lace that was being made in Europe starting in the late 16th Century. It was popular through the late 18th, early 19th Century when changes in men's fashion reduced demand. There are several types of bobbin lace and the one I will be teaching (Torchon) is structurally related to plaiting (braiding). During this class you will learn the basics of bobbin lace making and will weave some samples: the basic Torchon 'ground' and a couple of various 'spiders'. This class is applicable whether you are interested in traditional lacemaking or exploring the myriad of possibilities for contemporary design.

Instructor: Lois Gaylord

Duration: 1 Day

When: June 19

Level: Beginner

Supplies that students will bring:

- Straight pins (Dritz 'silk' pins 1-1/16 or similar) 1 pkg. or at least 50 pins
- Size 5 Perle cotton in 1-3 colors, white or off white, and 1 or 2 accent colors

If available/optional:

- 20 bobbin lace bobbins
- Flat bobbin lace pillow
- Fine point, colored felt tip pens, several colors (water-based / non-toxic only)

Fee: \$25

Materials Included: Set of 20 bobbin lace bobbins. Instructor will also provide handouts, lace patterns, and some cloth covered foam that students can use in the class instead of the flat bobbin lace pillow.

Session: Viking Knitting: Trichinopoly on a Dowel

Description: Also called “Viking Chain Netting” and “Viking Weaving”, this jewelry technique is done with neither knitting needles nor a loom, but instead with thin wire on a stick! Examples of these chains have been found in various archeological sites in Scandinavia dating back to the 8th century A.D. This technique can be used to make necklaces, bracelets and earrings. The chain looks exquisite and complicated, but the process is simple and straightforward. This is a great portable handicraft you can do on the bus or plane. Students will make the coil in class, and have access at the end to the draw plate to finish the craft.

Instructor: Marilyn Romatka

Duration: 1 Day

When: June 17

Level: All

Supplies that students will bring: Wire snips, ‘jewelry’ sized needle nose pliers, small needle nosed pliers

Fee: \$20

Materials Included: All wire (many colors available), bending mandrel, 8 pg. full color handout, end caps, closure findings, use of draw-plate

Session: Name Drafting

Description: Name drafting is a loose set of design techniques that starts with a name, word or phrase and translates it into a pattern. Most often weavers see it applied to overshot designing, but there are not limits to how it can be applied. What could be more personal than a baby’s name encoded in a lace blanket or a special message encrypted in the colors of a scarf? In this interactive class, we’ll play with different techniques and generate lots of drafts and inspiration for future projects!

Instructor: [Penny Lacroix](#)

Duration: 1 Day

When: June 17

Level: All

Supplies that students will bring: Note taking supplies

Fee: \$5

Materials Included: Handout

Session: Sculptural Tapestry

Description: Diversify your tapestry weaving skills by learning how to incorporate seed beads that capture light in unique ways, and wire to make your tapestries three-dimensional. In this

one-day workshop you will learn the basics of loom-based bead weaving and how to combine bead weaving and yarn weaving in your tapestry. In addition to exploring eccentric weft using a variety of novelty yarns, you will learn about working with wire and how to conceal it in the weaving for structural support. At the end of the day, you will have the knowledge to weave an entire sculptural tapestry at home. Tapestries woven with this technique can be free standing or framed, creating beautiful decorative woven art.

Instructor: [Rebecca Smith](#)

Duration: 1 Day

When: June 17

Level: Intermediate

Supplies that students will bring: Pre-workshop preparation instructions will be emailed to participants three weeks prior to the workshop date. Participants do not need to have tapestry weaving experience. Participants should arrive with a pre-warped loom sett at 10 epi using 10/2 perle cotton in a dark color (equivalent sized yarns will also work). Most types of loom are acceptable; you need to be able to get your hands behind the warp. Caution: the combs on Mirrix looms will cut the warp.

Fee: \$20

Materials Included: beads, wire, yarn, beading needle and thread, and handouts

Session: Creative Inlay Techniques for Stunning Surface Design

Description: Turn your woven cloth into a canvas for creativity! In this one-day workshop, you'll learn how to weave a simple fabric and embellish it with stunning inlay techniques. Explore patterns, create rich surface effects, and mimic the look of supplementary warp without the need for a lot of shafts. Whether you consider the effects as brocaded or embroidered, inlay adds extraordinary detail without complex equipment. Bring any loom already warped for another project or workshop and discover how inlay can transform your setup into something truly unique. Designed for looms with four or more shafts, but rigid heddle looms are welcome too!

Instructor: [Robyn Spady](#)

Duration: 1 Day

When: June 14

Level: All

Supplies that students will bring: Prewarped loom, scissors, weft yarns, shuttles

Materials Included: Spiral-bound workshop notebook printed in color, weft yarns

Session: The Art of Sennit Braiding

Description: Discover the timeless art of sennit braiding! Used for thousands of years in garments, accessories, nautical rigging, and even architecture, sennit braids add beauty and function to any project. Scaled down, they make stunning jewelry and decorative trims. In

this one-day workshop, you'll learn the fundamentals of sennit braiding using just a clipboard and thin cord (In other words . . . no special tools required). Create cords and trims with as few as two strands and explore endless design possibilities.

Instructor: Robyn Spady

Duration: 1 Day

When: June 18

Level: All

Supplies that students will bring: Old-fashioned style clipboard, scissors, leftover yarns from previous projects

Fee: \$10

Materials Included: Handout of techniques printed in color, yarns, jewelry findings

Session: Introduction to Kumihimo Using the Foam Plate and Disk

Description: The square Foam Plate and the round Foam Disk are the perfect introductory tools for learning how to make Kumihimo braids. Using petite satin cord, the morning session will focus on 8-element braid structures: a square braid called Maru Genji, a round braid called Edo Yatsu Gumi, and a flat braid called Hira Kara Gumi. The afternoon session will introduce braiders to a 16-element braid structure called Kongo Gumi using four different colors of petite satin cord, with the option of selecting from eight different two-color designs for a second braid. The result of the workshop will be five unique key rings demonstrating the variety of braid structures.

Instructor: Rosalie Neilson

Duration: 1 Day

When: June 17

Level: All

Supplies that students will bring: Scissors

Fee: \$45

Materials Included:

- Coil-bound instruction handout
- Foam Square Plate
- Foam Disk
- 28 yards Satin cord (mousetail)
- 5 Key rings
- Tapestry needle
- Embroidery floss

Session: Breaking all the Rules – Tablet Woven Uzbek Jiyak

Description: One of the few living tablet weaving traditions in the world is found in Uzbekistan. The tablet woven trim they make, called Jiyak, breaks nearly all the “rules” of typical tablet weaving. Using rectangular cards with only 2 holes, cablework designs are made by jumping the cards over each other to new positions within the deck. Simple to weave but with a dramatic effect, this class is suitable for novice tablet weavers, as well as those with more experience who are interested in trying something a little different.

Instructor: Stacy Schlutsmeyer

Duration: 1 Day

When: June 17

Level: All

Supplies that students will bring:

- Note taking materials
- Crochet hook or sley hook
- Reusable 1 liter water bottle (to be used as warp weight)
- Small scissors
- Warping pegs or pair of clamps (optional)

Fee: \$15

Materials Included:

- Cards and yarn for 1 warp
- Detailed color handout
- Use of loom and shuttle during class

Session: Getting Started with Two Heddles

Description: This full day workshop will teach you how to warp your loom with two heddles and use them to expand on your weaving techniques. Double your ends per inch for finer weaving, try out Krokbragd, double width, twills, or summer and winter, and then learn how to translate any three-shaft floor loom draft onto a rigid heddle.

Instructor: [Susannah Day](#)

Duration: 1 Day

When: June 17

Level: Intermediate, advanced

Supplies that students will bring:

- Rigid heddle loom, partially warped
- Two IDENTICAL heddles
- Warp and weft yarn (details and options to be sent to students after they sign up)
- Two or more shuttles
- Two pick up sticks
- Threading hook
- Regular weaving tools: scissors, tape measure, non-skid /stand, snacks, ...

Fee: \$5

Materials Included: Printed handouts; extra weft yarns

Session: Double Ikat of Patan, India

Description: No loom frame, no shafts with treadles, no beater with reed, see how the patola loom works to create the precise double ikat designs of Patan, India. These intricate geometric patterned silks are rarified plain weave. They demand natural dyeing mastery and impeccable weaving skills that exactly align the resist dyed warps and wefts. See the specialized loom and weaving techniques practiced by the Salvi family's at Patola House that Pickett visited in 2016 and 2020.

Instructor: Barbara Setsu Pickett

Duration: 1/2 Day

When: June 19 – Afternoon

Level: All

Supplies that students will bring: Note taking materials

Fee: \$0

Materials Included: N/A

Session: The Last Velvetweaver in Spain Revealed

Description: Learn about the last velvetweaver in Spain practice by examining his Jacquard and dobby looms, equipment and hand tools. See his velvet wires and unique cutting knife. Learn about his weaving process with its 8-shaft ground weave and dobby or Jacquard created pile. See how the point paper designs lead to velvets, and the specialized tools needed for this artistry. In 2023 Dr. Germán Navarro (University of Zaragoza) invited me to tour the Silk Museum in Valencia, Spain. The Museum invited me to return for a 3-week residency in September 2025 to delve further into the Vicente Enguidanos archive. A Dee Brown Memorial Scholarship and the HGA Mearl K. Gable II Grant support this research trip.

Instructor: Barbara Setsu Pickett

Duration: 1/2 day

When: June 19 – Morning

Level: All

Supplies that students will bring: Note-taking materials

Fee: \$0

Materials Included: N/A

Session: Kumi- What? Kumihimo!

Description: This easy to learn, ancient Japanese braiding technique is as addictive as it is fun. We'll use a foam Kumihimo disc to hold colored cords or yarns that will be manipulated in a sequence to create braids of many different designs. It's a very portable fiber craft and best of all, it's TSA approved! This class is designed to teach the basics of Kumihimo including the tools, yarn selection, various braiding sequences, and ideas for the uses of the finished braids. You will leave the class with a completed Kumihimo braided key chain or

wrist distaff, enough materials to complete a second key ring, wrist distaff, or bracelet on your own, and the ability to design your own Kumihimo patterns for future projects.

The goals of this course are to:

- Learn general braiding terminology as it applies to Kumihimo
- Yarn selection for different Kumihimo projects
- Plan a Kumihimo project
- Calculate and prepare selected yarns for a Kumihimo project
- Braid a small project using Kumihimo tools

Instructor: Diane McKinnon

Duration: 1/2 Day

When: June 19 – Morning

Level: All

Supplies that students will bring: Scissors, pen or pencil

Fee: \$25

Materials Included:

- All yarns for class project
- Kumihimo disc
- Hardware for the in-class project
- Additional yarn and hardware for another similar project of student's choice to be completed outside of class
- Detailed Handout

Session: Rigid Heddle Loom – Let's Get Warped!

Description: Before you can weave on your Rigid Heddle Loom, you must create a warp. Often considered one of the more challenging parts of the Rigid Heddle weaving craft, warping can be fun — or at least a little easier — if you know the basics and a few short cuts. In this session you will learn how to judge yarn for warp, how to calculate a warp, and how to put a warp onto the Rigid Heddle loom using efficient and time-tested techniques, many developed by the instructor. This class is loaded with hints, shortcuts, and tips to help make the warping process on your rigid heddle loom seem like magic. You will leave class with a warp for a scarf and weft yarn to weave it on your own.

The goals of this course are to:

- Learn general weaving terminology as it applies to warping the Rigid Heddle loom
- Learn many innovative warping techniques to make the process easier and quicker on the Rigid Heddle loom
- Learn how to judge and select yarn for use as warp
- How to plan a project
- Calculate and create a warp for a scarf

Instructor: Diane McKinnon

Duration: 1/2 Day

When: June 18 – Afternoon

Level: All

Supplies that students will bring:

- Student must bring a fully assembled but NOT warped Rigid Heddle loom with all the parts and extra equipment they have.
- Stands are encouraged but not required.
- A 7.5 dent (Ashford) or 8 dent (all other rigid heddle looms) reed is preferred for this class
- Scissors
- Tape measure
- Pen/Pencil

Fee: \$30

Materials Included:

- High quality Warp Yarns for a scarf
- High quality Weft Yarns for a scarf
- Detailed Handout
- Use of any additional equipment needed during class

Session: Woven Jam Jar

Description: Students will start with a jam jar that has been adhered to a slotted wooded base. After gluing in cane spokes, they will weave the sides using a combination of Hamburg cane & electrical wire. They will weave using basic continuous weaving with a single weaver and chase weaving with three weavers. The baskets will be finished with glued flat reed rims, seagrass and a wooden jar lid.

Instructor: Diane Shingledecker

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring:

- Spray water bottle
- basket scissors
- Gorilla Glue Super Glue Gel
- old towel
- several clamp clips
- two rubber bands that fit around a jam jar/mason jar
- small packing tool or mini screwdriver

Fee: \$20

Materials Included: Jam jar, slotted wooden base, wooden lid, seagrass, cane, flat reed & electrical wire.

Session: Beyond Direct Warping for Rigid Heddle

Weavers

Description: Did you know there's several ways to warp a Rigid Heddle loom? While direct warping using a peg and a long table works for many projects, there's several other options including variations on both hybrid and indirect warping. So, you'll be able to wind a warp longer than your table or hall, get that gorgeous warp chain onto your loom and learn how a warping board can make long warps and color changes easy. This demo will cover it all this, plus tips and tricks to get great tension and minimum warp waste.

Instructor: Heidi Bennett

Duration: 1/2 Day

When: June 18 – Morning

Level: All, intermediate

Supplies that students will bring: Phone/camera, note pad & pen

Fee: \$7-10

Materials Included: Color handouts

Session: Inkle Your Way – How to Design Your Own Inkle Bands

Description: You want to weave an inkle band but cannot find just the right design? This hands-on design workshop will explore the skills needed to create your own unique plain weave inkle bands. Design bands to match any project. In this workshop students will learn how to draft inkle patterns, explore where to find design inspiration, techniques and digital tools for graphing patterns, and how to discover color and yarn combinations for the perfect inkle band.

Instructor: Jennifer B Williams

Duration: 1/2 Day

When: June 19 – Morning

Level: All

Supplies that students will bring: Colored pencils and an inspiration picture

Fee: \$25

Materials Included: Yarns, sampler warp design tool, yarn wrap cards, and class handouts

Session: Exploring Fractal Design

Description: A fractal is a visual design that breaks down into self-similar shapes at varying scales to create seemingly infinite designs. Although this may be somewhat daunting from a mathematical perspective, we can take a visual and intuitive approach to this concept with amazing results. We will learn some basic techniques for generating fractal designs and create a few of our own in both two and three dimensions, including a fractal pop-up.

Instructor: Jennifer Moore

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring:

- Mechanical pencil with eraser
- Straightedge 12" or longer
- Set of colored pencils/markers
- Scissors
- Scoring tool – a small gauge knitting needle works well
- Glue stick
- Crisp \$1 bill
- Exacto knife
- Cutting surface: an 8.5' 'x 11" sheet of cardboard is fine

Fee: \$10

Material Supplied: All materials used in exercises; notebook folder

Session: Exploring Symmetries

Description: By learning about and applying the basic movements of symmetry to visual motifs we can create beautiful and complex designs from simple beginnings. We will first build a library of symmetry patterns using rubber stamps. We will then create a variety of designs by using movement and repetition with paper and color to create a wealth of designs.

Instructor: Jennifer Moore

Duration: 1/2 Day

When: June 18 – Afternoon

Level: All

Supplies that students will bring:

- sketchbook
- scissors
- mechanical pencil
- eraser
- set of colored pencils/markers
- exacto knife
- 2 colors of stamp pads
- glue stick or double-sided tape

Fee: \$10

Materials Included: All materials used in the exercises; notebook folder

Session: Exploring Tessellations

Description: Tessellations are interlocking shapes that fill the surface plane, a component

common to weaving and other textile media. We will learn how to create tessellations with both geometric and organic Escher-type shapes. You will be amazed at how your design possibilities will expand by learning a few basic and fun skills.

Instructor: Jennifer Moore

Duration: 1/2 Day

When: June 19 – Morning

Level: All

Supplies that students will bring:

- Mechanical pencil/eraser
- Set of colored pencils/markers
- Crisp \$1 bill
- Scissors
- Scotch tape
- Sketchbook – at least 9" x 12"

Fee: \$10

Materials Included: All materials used in exercises; notebook folder

Session: The Golden Proportion and Fibonacci

Description: The Golden Proportion is found throughout nature, including in our own bodies, and has been known and used by artists for millennia. Because of this most people tend to find this proportion very pleasing. In this design workshop we will learn how to generate and use the Golden Proportion as well as the closely related Fibonacci sequence. Knowing how to work with these tools enables us to create harmonious designs in any medium.

Instructor: Jennifer Moore

Duration: 1/2 Day

When: June 19 – Afternoon

Level: All

Supplies that students will bring:

- Drafting compass
- Mechanical pencil/eraser
- Straightedge
- Sketchbook
- Scotch tape
- Scissors for paper
- Set of colored pencils or markers

Fee: \$10

Materials Included: All materials used in the exercises; notebook folder

Session: Elegance in Fiber – Nuno Felted Scarf

Description: Discover the breathtaking art of Nuno felting, a technique that creates a

sophisticated, lightweight fabric by bonding loose wool fibers into a sheer base, such as silk. Unlike traditional “thick” felt, Nuno felting allows the shimmering qualities of the silk to show through, resulting in a textile that is incredibly soft, warm, and drapes like water. In this intensive 3-hour workshop, you will learn the delicate balance of fiber migration. We will guide you through the process of layering fine Merino wool and decorative silk hanks onto a silk scarf blank to create a custom wearable masterpiece.

What You Will Learn:

- **Fiber Migration Science:** Understanding how wool “travels” through silk during the felting process.
- **Layout & Design:** Mastering fine layering techniques to ensure a beautiful drape.
- **The Wet Felting Process:** Agitation, rolling, and “fulling” your scarf to perfection.
- **Finishing:** How to properly rinse and shape your scarf for a professional, boutique finish.

All materials are provided. You will leave the class with a finished, high-fashion scarf and the skills to continue exploring this magical fusion of fibers at home.

Instructor: Kandi Dodrill

Duration: 1/2 Day

When: June 19 – Morning

Level: All

Supplies that students will bring: Bath Towel; Any Bling Fibers; Sense of Humor

Fee: \$0

Materials Included: N/A

Session: Luminous Layers, Wet-Felted Lanterns

Description: Light up your home with the soft glow of handmade fiber art! In this immersive, one-day intensive, we will master the technical art of 3D wet felting to create a pair of stunning, seamless lanterns. Using specialized 3D resists, we will explore how to manipulate wool and silk to create vessels that are both structural and translucent.

This workshop is designed for those who want to dive deep into the science of shrinkage and the architecture of felt. By the end of the day, you will have completed two distinct lanterns—perfect for adding a touch of artisan warmth to any room.

What You Will Learn:

- ****The 3D Resist Method:**** How to design and use templates to create hollow, seamless forms.
- ****Translucency & Light:**** Choosing the right fibers and layout density to allow light to filter beautifully through the felt.
- ****Pair Production:**** Managing two projects simultaneously to understand consistency in felting and fulling.
- ****Sculptural Finishing:**** Techniques for carving openings, shaping the rims, and ensuring your lanterns stand tall and sturdy.

All materials are provided! You will leave with a pair of finished lanterns and the advanced skills to apply 3D resists to larger home decor projects.

Instructor: Kandi Dodrill

Duration: 1/2 Day
When: June 18 – Afternoon
Level: All

Supplies that students will bring: Enthusiasm

Fee: \$50

Materials Included: All the supplies and equipment to complete this workshop.

Session: Shibori – A Journey with Cloth

Description: Join Kathleen as she speaks about her personal journey with shibori. Through her slide presentation and many woven pieces, she will discuss the rich history of this art form. Techniques of traditional shibori and woven shibori will be demonstrated. Although the lecture/discussion will focus upon her own discoveries with these dyeing and weaving structures, it is hoped that participants will gain an appreciation and new understanding of this beautiful art form.

Instructor: Kathleen Waln

Duration: 1/2 Day

When: June 19 – Morning

Level: All

Supplies that students will bring: Pen & paper

Fee: \$0

Materials Included: N/A

Session: Wonderful Wedge Weave

Description: Wedge weave is a beautiful tapestry/rug weaving technique often overlooked by weavers. The Navajo produced lovely wedge weave rugs in the 18th & 19th centuries. The weaving is characterized not only by a diagonal structure, but also a rippling effect to the selvedge. Students will be given a kit with all supplies and produce a wedge weave sampler. Join Kathleen Waln as she discusses and demonstrates this beautiful and dynamic weaving technique and create your own wedge weave sampler.

Instructor: Kathleen Waln

Duration: 1/2 Day

When: June 19 – Afternoon

Level: All

Supplies that students will bring: scissors

Fee: \$20

Materials Included:

- Wedge Weave Sample Kit:
 - Warped Cardboard Loom
 - Colorful Yarn for sampler

- Needle
- Color Handout

Session: Loomed Beadwork – Basics and Beyond

Description: This simple technique can create the most amazing beaded bands and fabrics. Learn to design your pattern, build and warp the loom, create a basic woven band, and then explore additional design options. Finishing techniques will be discussed.

Instructor: Kathy Monaghan

Duration: 1/2 Day

When: June 19 – Morning

Level: All

Supplies that students will bring: Note taking supplies

Fee: \$25

Materials Included: Beads, threads, and use of tools for two samples

Session: In Praise of Complexity – Tablet Weaving from the Iron and Middle Ages

Description: Complex tablet weaving developed during the late Bronze Age. It reached its apex in the Iron Age and Medieval period, after which it disappeared. It was rediscovered in the early 20th century where it was re-imagined. In this seminar we will examine the differences between the modern and the far more complex historical approaches.

Instructor: Kris Leet

Duration: 1/2 Day

When: June 19 – Morning

Level: All

Supplies that students will bring: Note taking supplies, if desired

Fee: \$0

Materials Included: N/A

Session: It's Not Magic, It's Mechanics

Description: In this seminar students will be introduced to the variables that govern tablet weaving: how they structure what is possible, how they interact with each other, how their combinations make up the various tablet weaving techniques, and when it is possible to cheat.

Instructor: Kris Leet

Duration: 1/2 Day

When: June 19 – Afternoon

Level: All

Supplies that students will bring: Note taking supplies

Fee: \$20

Materials Included: Handout

Session: Fiber Guild Futures – Weaving Sustainable Fiber Community Organizations

Description: Community organizations need care and maintenance, just like our looms, spinning wheels, and tools. Okay, so this seminar isn't really about learning any actual fiber craft technique. In this seminar, you'll learn the care and feeding for the future of our craft. Every guild is currently faced with similar questions about its future: what is our relationship with the broader community? Are we a social group or an educational organization? How will we bring in more members? What do our members really want and need?

Come learn about ways you, as a guild member or as a guild leader, can ask and answer these questions in your guild, for your community. Without putting too fine a point on it, many guilds are struggling to maintain membership and funds as the fiber world around them changes. Larger gaps are appearing between younger entrants to the fiber crafts and older practitioners who are already part of guilds. As more and more young people learn about these crafts by themselves through platforms like TikTok, Pinterest, and Youtube, our community-based organizations struggle to keep up with the changing times. The answer isn't a simple one – we don't all need to trudge through maintaining internet accounts to teach the craft – we need to be willing to approach the future of the fiber arts and fiber communities with the same level of interest, discipline, and commitment we bring to our own fiber work.

In this seminar, we'll focus on three main areas, and you'll walk away with tangible tools to use in your own guild:

- Membership & Outreach: novel ways to attract and keep new members of all ages
- Programming, Engagement, and Partnership: understanding your local fiber landscape to produce programming that supports your membership and takes advantage of what your region is already offering
- Finance & Sustainability: developing easy-to-manage strategic plans and finance goals to keep your guild functioning

Instructor: Kristen Buchanan

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring: None

Fee: \$20

Session: Edge and Seam Finishes

Description: Homemade is only good when it comes from the kitchen. Linda will review seam and edge finishes that are unique to handwoven fabric. We will also discuss cover needles, thread, interfacing and pockets and other sewing techniques and equipment.

Instructor: Linda Kubik

Duration: 1/2 Day

When: June 18 – Afternoon

Level: All

Supplies that students will bring: note-taking supplies

Fee: \$20

Materials Included: extensive handouts

Session: A Weaving Loom Compendium

Description: This program offers a 3 hour discussion with examples of some of the best information available regarding your weaving equipment: Looms in general, shafts, treadles, reeds, shuttles, benches and tips/tricks to help you achieve a better handwoven product...and make you feel more comfortable at your loom (ergonomics).

Weavers of all levels will benefit from this discussion of the tools that are so important to our work and my best responses have come from 40+ year weavers who 'never knew that'. I've repaired and rehabilitated looms for twenty-five years and have worked on nearly every make and model available, even if the makers are no longer in business. This past couple of years I've had the opportunity to write blogs on all of the above for Handwoven Magazine and have now compiled many of these tips into a focused program for guilds and groups.

Instructor: Liz Moncrief

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring: Tablet to take notes if desired

Fee: \$0

Materials Included: N/A

Session: Lucet Cord

Description: Learn how to make square cord with this simple tool. Known use of this tool dates back to the Viking era, and was used in Europe through the 16th Century. It makes fabulous cords to be used for drawstrings, lacing and can also be used for embellishing fabric items.

In this hands on seminar, you will learn the basic technique, and as time allows, a couple of the possible variations.

Instructor: Lois Gaylord

Duration: 1/2 Day

When: June 18 – Afternoon

Level: Beginner

Supplies that students will bring:

- Size 3 perle cotton
- 8/4 cotton carpet warp, or crochet cotton of a similar size, 1 or 2 colors, light to mid-value preferred to begin.
- Lucet if available

Fee: \$20-\$36

Materials Included:

- \$20 – Lucet
- \$16 – Book – optional
- Handouts and some yarn to play with

Session: Next Steps for Beginning Weavers

Description: This class is designed for those who have some experience with Rigid Heddle or 4-Harness weaving who want to try something new and be able to plan their own projects with confidence.

Class topics:

- project planning considerations
- weaving tips
- yarn choices
- fiber properties
- sett
- calculating yarn quantities (warp & weft)
- weave structures
- colors, adding stripes, etc.

We will discuss several basic projects and students are welcome to bring yarn that want to work with. As time allows, we can work on student's individual project planning.

Instructor: Lois Gaylord

Duration: 1/2 Day

When: June 18 – Morning

Level: Beginner

Supplies that students will bring:

- Note taking materials
- Ideas and questions!
- **Optional:**
 - Colored pencils
 - Yarn (samples) for a project

Fee: \$0

Materials Included: Handouts, graph paper, worksheets

Session: Sinh City – The Traditional Lao Tube Skirt

Description: The silk cloth that comes off the simple timber loom in Laos is staggering, for the general public yes, but especially for weavers because we can imagine what's involved! Travel to South East Asia in this multi-media presentation to have a textile tour of these incredible pieces and their production. Show-and-Tell (and feel and photograph) after the presentation.

Instructor: Marilyn Romatka

Duration: 1/2 Day

When: June 18 – Afternoon

Level: All

Supplies that students will bring: None

Fee: \$0

Materials Included: None

Session: Weaves of the Thunder Dragon – The Art of Bhutanese Textile Craft

Description: High in the Himalayas, for generations the artisans of Bhutan have woven the intricate designs of Bhutan's renowned textiles. Through captivating images, video clips, narration and music, the story of Bhutan's silk, cotton, and nettle weaving traditions comes to life. Explore the fabrics and the stories of Bhutan; no jet-lag required!

Instructor: Marilyn Romatka

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring: None

Fee: \$0

Materials Included: None

Session: DIY Patterns

Description: This is a fundamental class to help newer weavers. Planning a project from scratch may be the most intimidating obstacle for new weavers. By approaching it methodically, it can be made manageable and less daunting. Online tools can help those terrified by the math, while worksheets will provide steps for those who enjoy the manual calculations. Yarns, drafts, documentation and weaver constraints will all be considered.

Instructor: Penny Lacroix

Duration: 1/2 Day

When: June 18 – Afternoon

Level: Beginner, Intermediate

Supplies that students will bring:

- Computer is optional

Fee: \$3**Materials Included:** Handout

Session: Yarn Explorations

Description: Yarn is the most critical element of many fiber arts. In order to understand how to put yarns together to make a textile, we need to understand the characteristics of the yarns themselves. Some of the topics in this highly engaging hands-on class include: tools for yarn exploration, structure, fiber content ID, weight/grist, twist, strength, elasticity. Participants will go home with worksheets full of yarn examples for future reference. This class is appropriate for weavers, spinners, knitters and others who want to understand more about the yarn they are making and using.

Instructor: Penny Lacroix**Duration:** 1/2 Day**When:** June 19 – Morning**Level:** All**Supplies that students will bring:****Fee:** \$10**Materials Included:** Yarn samples and extensive worksheet handout

Session: Four Shafts Aren't Complex? Au Contraire!

Description: Who says weaving on a four-shaft loom can't be complex? Too many people, but they're missing out! Four-shaft looms are capable of far more than most weavers realize, and this seminar is your opportunity to discover their hidden potential.

We'll explore techniques that push a four-shaft loom beyond its "basic" reputation, helping participants gain a deeper understanding of structure, pattern, and design. From turned swivel patterns to integrated double weaves, and from creative variations in threading to discovering the most "fashionable" ways to weave a warp, this seminar demonstrates that four shafts can produce sophisticated, unexpected, and beautiful results.

By tapping into the full capabilities of a four-shaft loom, weavers will not only expand their own creative toolkit but also develop insights that make moving to looms with more shafts easier and more intuitive. Whether you're looking to get more from the loom you already own or seeking a deeper understanding of weaving structure, this seminar will show just how amazing . . . and surprisingly versatile . . . a four-shaft loom can be.

Instructor: Robyn Spady**Duration:** 1/2 Day**When:** June 19 – Morning**Level:** All**Supplies that students will bring:** Pen or pencil to write with to take notes

Fee: \$10

Materials Included: Spiral-bound handout printed in color summarizing all of the four-shaft drafts.

Session: Totally Twill – The Basics and Beyond

Description: Twills are among the most versatile and rewarding weave structures, offering endless design possibilities. While the sheer range of twill variations can feel daunting, it's also what makes them so much fun to explore. In this seminar, we'll begin with the essentials, starting with straight draw and point twills, then moving on to broken, undulating, M&W, Dornick, plaited, and turned twills. With these foundations in place, the seminar progresses to more advanced challenges. We'll explore advancing and network-drafted twills before diving into the wide world of parallel twills, including corkscrew and manifold twills, echo weave effects, and double diagonal twills.

With these foundations in place, the seminar progresses to more advanced challenges. We'll explore advancing and network-drafted twills before diving into the wide world of parallel twills, including corkscrew and manifold twills, echo weave effects, and double diagonal twills.

Instructor: Robyn Spady

Duration: 1/2 Day

When: June 19 – Afternoon

Level: All

Supplies that students will bring: Pen or pencil to take notes

Fee: \$10

Materials Included: Spiral-bound seminar handout printed in color

Session: “Ripped” About Rep

Description: This Powerpoint Presentation introduces fiber artists to the weave structure called Warp-faced Rep. Slides include projects woven on 4 to 16 shafts, many which have appeared in Handwoven magazine. See the steps involved in setting up a loom for warp-faced rep, oftentimes referred to by the Swedish word ripsmatta which translates to rep mat. Documentation also includes projects woven by weavers in Rosalie's Rep workshops taught throughout the country, showing how weavers interpret similar drafts both in patterns and color.

Instructor: Rosalie Neilson

Duration: 1/2 Day

When: June 19 – Afternoon

Level: All

Supplies that students will bring: None

Fee: \$0

Materials Included: Bibliography of rep articles

Session: The Power of Block Design

Description: Block designs consist of black and white blocks on grid paper, where black is considered the pattern block and white the background block. Learn how weavers interpret block designs in color and texture in a variety of different weave structures. Find out how one weaver used the binary number system and the textures of 4-shaft shaft huck lace to develop the definitive number of two-block designs, and how these simple designs become the building blocks of more elaborate designs. The lecture illustrates the construction and deconstruction of complex designs by showing how to use the printed design pages and transparent overlays from the newly completed book *An Exaltation of Blocks* by Rosalie Neilson.

Instructor: Rosalie Neilson

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring: Pencil and eraser

Fee: \$0

Materials Included: Material provided by instructor for a design session

Session: Sampling is NOT a Dirty Word

Description: Are you a member of that illustrious “full-size sample” club, feeling guilty that you should have sampled first... but there wasn’t enough time, yarn, or money available, and you were sure your weaving software would figure out everything for you? Listen up! The aim of sampling is to acquire information, not cause guilt or pain! Stop treating sampling as a dreaded disease – sampling IS weaving and can significantly improve your textiles.

An inveterate sampler, Ruby has always tried to extract as much information as possible from each warp. After years of being a closet sampler, she wants to dismantle the negative ideas that the word “sampling” invokes and turn it into an easy habit to embrace. Sampling is more than weaving or not weaving a sample at the loom before embarking on a project. It is a design tool – an easily acquired way of thinking about how to weave and create cloth.

There are techniques and strategies for how to extract a maximum amount of information from a surprisingly small investment of time, money and/or yarn. The lecture covers techniques for sampling color, fiber, and/or pattern in both weft AND warp.

Instructor: Ruby Leslie

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring: Note taking supplies

Fee: \$0

Materials Included: None

Session: Reclaiming Linen – Oregon and the North American Flax Revival

Description: Linen has a deep history in the Pacific Northwest — Oregon once operated one of the largest flax processing industries in North America, driven by wartime demand and WPA-era infrastructure. That industry collapsed in the mid-20th century, and with it, the domestic knowledge and supply chain that weavers once relied on.

That supply chain is being rebuilt.

This seminar traces the full arc of flax-to-linen production: from agronomic variety selection and growing in the Willamette Valley, through field retting, scutching, and hackling, to the characteristics of the resulting fiber and what it means at the loom. Participants will explore what it means to work with linen you can trace from a specific field, and how direct relationships with domestic producers are changing how fiber artists source and think about linen.

This seminar also highlights the work of Coast Fibers — one of the pioneering operations driving Oregon's flax revival — and the North American Linen Association (NALA), the trade association Coast Fibers helped found to coordinate and accelerate the rebuilding of a domestic linen supply chain. Participants will leave with a clearer picture of where the industry stands today and how the craft community can engage with and support the return of North American linen production.

Fiber samples from Oregon-grown flax will be available for handling throughout the session.

Instructor: Shannon Welsh

Duration: 1/2 Day

When: June 18 – Afternoon

Level: All

Supplies that students will bring: None

Fee: \$0

Materials Included: N/A

Session: Getting Unstuck with Tablet Weaving

Description: Have you tried tablet weaving – maybe you took a class once, or bought a book – but found yourself stuck in some way, uncertain how to proceed? Maybe you don't have a loom, or the loom you have doesn't work for you? Perhaps you found a pattern you like, but you don't understand the notation it uses? Whatever your question is, this seminar

aims to get you unstuck. Though we won't be weaving in this class, this interactive discussion and demonstration will cover several topics that are essential to tablet weaving success. The first half of the class will be about equipment, with a focus on loom options. We will discuss the various types of tablet weaving looms, and how to find what works for you. The second half will be about weaving mechanics, with a focus on how to interpret the sometimes contradictory notations found in different pattern sources. Students are encouraged to bring their own questions.

Instructor: Stacy Schlutsmeier

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring: Note-taking materials

Fee: \$0

Materials Included: N/A

Session: Do More with Your Rigid Heddle Loom

Description: The rigid heddle loom isn't just for plain weave! Learn about the strengths of the rigid heddle and how you can use it to create a wide variety of textiles including lace, double weave, brocade and other art weaves, krokbragd, gauze, bands, and classic tied weaves like summer and winter. Once you've mastered the basics of the rigid heddle, it's time to add some new techniques and really stretch your weaving muscles. Come away inspired and with resources so that you can begin exploring all the possibilities yourself.

Instructor: Susannah Day

Duration: 1/2 Day

When: June 19 – Afternoon

Level: All

Supplies that students will bring: None

Fee: \$0

Materials Included: Printed handouts

Session: Introduction to Fiberworks PCW

Description: Learn to create and edit weaving drafts on your computer with Fiberworks PCW! This class starts from the very beginning and teaches you everything you need to know in order to get started. We will cover basic inputs, editing, and color management. Perfect for anyone who knows how to read a weaving draft and wants a quick way to create their own.

Students should bring their computer with any version of Fiberworks already installed.

Instructor: Susannah Day

Duration: 1/2 Day

When: June 19 – Morning

Level: All

Supplies that students will bring:

- Computer (laptop is great!) with Fiberworks installed and running. The demo version is fine.
- Computer mouse (optional, but recommended)

Fee: \$0

Materials Included: Printed handouts

Session: Designing Painted Warps

Description: Advanced class on designing painted warps and how to achieve the look you want. We will look at various slides of painted warps and discuss how to lay out the warp and put it on the loom to get the results you want. How to use different dyes for different fibers and to express your voice in the weaving. Including screen printing techniques.

Instructor: Teresa Ruch

Duration: 1/2 Day

When: June 19 – Morning

Level: Intermediate

Supplies that students will bring: Note book, camera, computer. NO dyeing will be done in this class. Colored pens/pencils optional

Fee: \$0

Materials Included: NO Dyeing will be done in this class; it is design only.

Session: Fiber and Yarn Basics and Why it is Important

Description: My goal is to help weavers and textile artists to recognize the value of fiber characteristics. What those fibers will do for you. Example why would you not use wool for a dish towel and why. What weave structure would work well for a certain item. Why or why not. Why would not want to over dye something of wool and cotton and when you. What is a protein fiber and what is a cellulose fiber and why is that important. What is the problem with long floats and when. Things I learned as a textile designer for industry and with 56 years of weaving.

Instructor: Teresa Ruch

Duration: 1/2 Day

When: June 19 – Afternoon

Level: All

Supplies that students will bring: Note taking equipment, items you have questions on; a yarn, woven piece, or a picture of how do I get this.

Fee: \$0-\$10

Materials Included: Download of lists and notes. It will be posted on a website for you to download.

Session: Tapestry Weaving – Enhancing Your Tapestry with Texture Techniques

Description: Come step beyond the smooth two-dimensional medium of tapestry by incorporating texture techniques that will add depth, dimension, and interest to your weaving. We will explore a variety of soumak; twining; weft materials; knots; worms; and planning the use of texture for compositional balance. Students will go home with techniques to add to their skill toolboxes that they can pull out to create visual impact and complexity.

Instructor: Teresa Waldo

Duration: 1/2 Day

When: June 18 – Afternoon

Level: Intermediate

Supplies that students will bring:

- A pre-warped loom with 12/6 cotton seine twine at 8 or 10 e.p.i. with at least 6 inches of width
- Tapestry tools: beater, shed stick, needles, bobbins, scissors (your weaving kit)

Fee: \$20-\$25

Materials Included: Weft yarn packet; colored handouts

Session: Tapestry Weaving – Exploring the Possibilities of Pick and Pick

Description: Pick and pick can be so much more than just vertical stripes. Come play with this powerful technique and discover new ways to use it. We will explore edges and symmetry on selvages and sectional pieces; color theory with gradations, optical blending, and transitions; shapes, forms, and patterns; and rhythm and movement. Students will go home with the confidence to use pick and pick in a variety of situations!

Instructor: Teresa Waldo

Duration: 1/2 Day

When: June 19 – Afternoon

Level: Intermediate

Supplies that students will bring:

- A pre-warped loom with 12/6 cotton seine twine at 8 or 10 e.p.i. with at least 6 inches of width
- Tapestry tools: beater, shed stick, needles, bobbins, scissors (your weaving kit)

Fee: \$20-\$25

Materials Included: Weft yarn packet; colored handouts

Session: Tapestry Weaving – Pursuing the Perfect Circle

Description: Want to improve the look of your circles? Come weave with me as we demystify making curves on a grid. We will explore: hill and valley threads in regards to smoother lines; formulas to determine lengths of flat sides in relation to the size of the circle and the warp e.p.i. ; graphed cartoons to aide in determining step sequences; weaving order; methods and techniques to fill in the circle; techniques to enhance the 3-D appearance of the circle; outlines and smoothing techniques; and problem solving. After practicing these skills, students will be well on their way to capturing that “Perfect Circle”!

Instructor: Teresa Waldo

Duration: 1/2 Day

When: June 18 – Morning

Level: Intermediate

Supplies that students will bring:

- A pre-warped loom with 12/6 cotton seine twine at 8 or 10 e.p.i. with at least 6 inches of width
- Tapestry tools: beater, shed stick, needles, bobbins, scissors (your weaving kit)

Fee: \$20-\$25

Materials Included:

- Weft fiber packet
- Graph and cartoon paper
- Colored handouts

Session: The ABC's of Drop Spindling

Description: If you have always been intrigued by spinners demonstrating their craft, have been curious about yarn construction, and/or have always wanted to learn to spin yourself, then this class is for you. We will begin with some background knowledge on drop spindles (history, types, anatomy, weights and mechanics, and supplemental tools). Then we will get down to business learning the steps to spinning a single on a spindle (choosing a spindle and fiber, starting with and without a leader thread, drafting techniques, winding on and building a secure cop). After spinning for a while and fine tuning our technique we will explore winding off options, plying options, and how to finish your yarn. And yes, you will go home a spinner!

Instructor: Teresa Waldo

Duration: 1/2 Day

When: June 19 – Morning

Level: Beginner

Supplies that students will bring: Bring a drop spindle if you own one. Instructor will have some for use in class if you are unable to bring your own.

Fee: \$15

Materials Included: Fiber packet, handouts

Session: Can I Weave This Design

Description: In this seminar, students and instructor will discuss the designs they bring in. Discussion will include where to find inspiration, how to translate that into a design, what to look for in the design to make it weavable, and how to solve potential issues. Instructor will have examples to demonstrate the issues involved.

Instructor: Terry Olson

Duration: 1/2 Day

When: June 18 – Morning

Level: All

Supplies that students will bring: Bring a cartoon, or photo, or idea that you want to turn into a tapestry design. Bring paper and pencil.

Fee: \$0

Materials Included: None

Zoom Sessions

Session: Krokbragd

Description: This 3-day online workshop introduces participants to the history, structure, and common motifs of Krokbragd. Debby Greenlaw, author of *Krokbragd: How to Design & Weave* and *Krokbragd Patterns*, offers guidance on choosing colors and yarns, managing selvages, and finishing techniques. Attendees will weave a Krokbragd sampler during the workshop.

The finale showcases inspirational pieces and guidance on planning and designing projects. It is a fun-filled 3 days!

Participants should have basic weaving skills, including winding a warp and dressing a loom. If weaving on a rigid heddle loom, this includes using a pick-up stick or double heddles.

Instructor: Debby Greenlaw

Duration: 3 Days

When: June 14, 15, 16 **via Zoom**

Level: Intermediate

Supplies that students will bring:

- A loom with a minimum of 3 shafts or the ability to make three different sheds: floor loom, table loom, or rigid heddle with two pick-up sticks, one pick-up stick and heddle rod, or two heddles.
- warp yarn, recommended 8/4 cotton or 10/2 cotton
- 5 colors of weft yarn (roughly 80 yards of each color will be sufficient)
- 3 boat or stick shuttles and 5 bobbins
- usual weaving tools/supplies

Fee: \$0

Materials Included: None

Session: Weave a Twill Gamp with Color and Weave Effects

Description: Combining a twill threading and treadling with a specific contrasting color order in warp and weft yields a rich collection of patterns unachievable by color order or interlacement alone. This workshop combines color-and-weave effects with a twill gamp to explore how one color order impacts the look of five different twill threadings when woven as-drawn-in, with color-order variations in the weft, and with different tie-ups and/or treadling orders. All participants will thread five-twill gamps, either for four or eight shafts. Each will be assigned one of several warp color orders to provide variety as we share images of their results. Over three days, we'll experiment with three gamps, making changes in color order, tie-up and/or treadling as we go. Weavers will come away with at least 75 different color-and-weave

effects patterns to inspire future work.

Instructor: Karen Donde

Duration: 3 Day

When: June 14, 15, 16 via Zoom

Level: Intermediate

Supplies that students will bring:

- 4- or 8-shaft table or floor loom 15 – 20 inches wide, rigid heddle will work if weaver is proficient with 4 heddles
- Three boat or stick shuttles and several bobbins
- 5/2 cotton, or similar, in at least three contrasting colors (extra colors if you'd like to experiment)
- Usual weaving tools & supplies
- Camera
- 3 different colored pencils (erasable is helpful)
- Note-taking supplies

Fee: \$0

Materials Included:

- Warping instructions/drafts sent in advance
- Digital handouts sent 10 days in advance for participants to print as needed:
- Weaving instructions
- Resources list

Session: Weave a V-Shawl and Learn Double Weave

Description: Create a fabulous one of a kind shawl that stays on the shoulders! The v-shaped shawl is a favorite style due to it's unique shape; it stays put on the shoulders while covering all of the back. Use double weave and a unique method of weaving a fold to weave the shawl.

Participants will learn about the design and weaving process for the shawl. They will see many finished pieces and will explore use of color and stripe patterns in designing warp, considering weft choices as well.

Participants will order a pre-wound warp from the instructor, and will begin the hands-on part of the class with dressing the loom. Time will be spent off-line to complete threading. On-line sessions will cover aspects of the weaving that are specific to this project, starting at the beginning. Some weaving time will be off-line, but students will be guided on-line through important parts, including weaving the v part of the shawl, removing it from the loom, and finishing.

The class is appropriate for newer weavers as long as they have warped and woven at least one project. Weavers who are more experienced, but want to learn about double weave and/or back-to-front warping will also appreciate this class.

Instructor: Robin Lynde

Duration: 2 Day

When: June 18, 19 **via Zoom**

Level: Intermediate

Supplies that students will bring:

- 4-shaft loom in working order at least 18" wide, with 90 heddles/shaft. Reed 8 dpi for wool or 10 dpi for cotton.
- Lease sticks, clamps, whatever equipment is needed for that loom when warping Raddle.
- Paper to wind warp, width of loom or 20 x 76", doesn't need to be continuous.
- Loom bench or other appropriate seating.
- 2 boat shuttles with bobbins.
- Scrap yarn on two bobbins that fit the shuttles, may be left over from something else.
- Cutting mat for sewing (cardboard is OK)
- Scissors.
- Tape measure.
- Bobbin winder should be available.

Fee: \$90 for wool or \$105 for cotton

Materials Included:

- Warp wound and ready for the loom.
- Yarn for weft.
- Wool is Brown Sheep Co. Nature Spun Sport.
- Cotton is Ashford Caterpillar Cotton.

Students will be sent a link on instructor's website or a pdf to view color choices and stripe patterns.

Session: Exploring the Design Possibilities of 8 shaft Twills

Description: 3 half-day Morning sessions **via Zoom**

Day 1: Understanding 4 shaft twills. Understanding threading plans. Constructing an 8 shaft Twill gamp.

Day 2: Understanding tie-up and treadling plans. Echo Twill. Overshot Twill. Honeycomb Twill. Turned Twills

Day 3: Developing twill threadings and liftings: Network Twills. Plaited Twills. Crackle Twills

Instructor: Janet Phillips

When: June 17, 18, 19 – Mornings **via Zoom**

Level: Intermediate

Supplies that students will bring:

- Point Paper
- Pencil
- Eraser
- Ruler
- Two coloured pencils

- Yarn for a gamp.

Fee: \$0

Materials Included: 8-shaft Twill Zoom Course. Yarn requirements. We will be weaving quite a large sample blanket, approximately 3 yards x 23 inches.

Session: Designing in the Halftones

Description: Standard 4-shaft overshot has design potential in its blocks but zero flexibility in the halftones (they're fixed in position and appearance). Moving overshot's four blocks to eight shafts opens up huge design possibilities for the halftones: they can be omitted, placed anywhere, and styled in various ways.

In this seminar, you'll learn:

- How to convert a 4S overshot draft to eight shafts
- Advantages to weaving regular 4S overshot on 8S
- What options exist for halftones in a 4B:8S overshot draft
- Why halftone placement is more important than appearance
- How to choose from the myriad options available

Instructor: Janet Dawson

Duration: 1 Day

When: June 14 **via Zoom**

Level: Intermediate - Advanced

Supplies that students will bring:

- Note taking supplies.
- Computer with drafting software optional but recommended **if the student is already familiar with the software and the device.**

Fee: none

Materials provided: Detailed handouts, including pen and paper exercises to practice concepts learned.

Session: Clasped Warp on the Rigid Heddle Loom

Description: Clasped warp is a clever technique that enables a weaver to begin a warp end with one color and finish with another, placing the join anywhere along the length of the warp. The weaver chooses the location of the color changes, placing them in either a planned or freeform manner as the warp is measured. Direct warping of a rigid heddle loom lends itself beautifully to this idea.

Students will warp the loom for a scarf with wool yarn provided by the instructor and making design decisions along the way. They may weave in plain weave or using clasped weft, which will also be introduced.

In an on-line slide show students will see pieces woven with clasped warp and weft and be inspired by the wide variety of ideas using this technique. Live demos will guide them through the process of warping and weaving..

Instructor: Robin Lynde

Duration: 1 Day via Zoom

Level: All

Supplies that students will bring:

- Rigid heddle loom at least 8" wide with an 8 (or 7.5) dpi heddle.
- Stand for loom OR clamp to hold loom to table while warping.
- Warping tools (peg and clamp for direct warping, threading hook).
- Additional clamps to secure to any kind of table. My favorite is a bar clamp, available at hardware stores and useful for all kinds of tasks.
- Two stick shuttles.
- Tape measure, scissors, tapestry needle.

Fee: \$30

Materials Included: Brown Sheep Co. Nature Spun Fingering wool yarn, 3 balls. Students can choose colors before yarn ships.

Session: Designing for Weave with Sound and Rhythm

Description: The sounds of our environment can be fascinating, evocative, personally meaningful, or downright annoying. They offer a rich source of inspiration, but how exactly do we take that inspiration to the loom?

From 2018 – 2021 Cally was a contributor to the Aural Textiles project, capturing the sounds of the Scottish landscape and investigating ways of using them to inspire textile design in solo and collaborative projects. She has continued to use and develop these processes in her personal creative practice.

In this session Cally will introduce the principles of sound-inspired design, sharing her experience of collaborating with weavers, dyers and other textile artists through the Aural Textiles project and beyond. We will reflect on the sounds we hear in our local soundscape – from the uplifting to the mundane – and explore ways in which we can respond to them creatively. We'll learn different ways of visualising sounds and consider how to interpret them in colour and weave structure, using any number of shafts.

Instructor: Cally Booker

Duration: 1/2 Day

When: June 18 – Morning via Zoom

Level: Intermediate

Supplies that students will bring:

- One or two sheets of large drawing paper, at least 11" x 14"
- Squared paper
- A soft pencil or a pen which is really comfortable to use - nothing scratchy or blotchy!
Can be any colour, or bring more than one colour if you like.
- Paper scissors
- Ordinary pencil or pen for writing

Fee: \$0

Materials Included: None

Session: Double Weave on a Point Threading

Description: Block double weave is great, but suppose you want to weave triangles rather than rectangles? Extending our double weave repertoire to a point threading opens up all sorts of design possibilities. We can not only create patterns based on diagonals, such as triangles, diamonds and zigzags, but we can use the same principles to introduce curves and circles. In this session we will look in detail at the options for threading the loom, tying up treadles and working with liftplans in order to make the most of the shafts we have available. This class is suitable for weavers with access to 8 shafts or more.

Instructor: Cally Booker

Duration: 1/2 Day

When: June 17 – Morning **via Zoom**

Level: Intermediate

Supplies that students will bring: Squared paper notebook and pencil

Fee: \$0

Materials Included: None

Session: Ply-Split Braiding — Get Started

Description: For anyone curious, wanting to know more, or wanting to get started, great! This session will help with that. Students will learn the basics of ply-split braiding, making three small projects. Students will work with the two main ply-split braiding structures known as POT and SCOT, will learn about quarter twists, and will know how to take things further after the session, gaining a practical and simple grounding in ply-split braiding.

Instructor: Helen Leaf

Duration: 1/2 Day

When: June 19 – Morning **via Zoom**

Level: Beginner

Supplies that students will bring:

- 6mm gripfid (can be purchased from the tutor — please arrange this in advance; the cost for this is \$22)
- Scissors
- Masking tape (good quality paper-type rather than colourful plastic-type)
- A marker pen (any colour, but not yellow)
- Note pad and pen/pencil
- Sheet of paper (letter/A4 size)

Fee: \$26

Materials Included:

- All artist-made cords to make the class projects
- Keyring ring
- PDF documents for the class projects (please let me know if you are left-handed so I

can provide handouts with the images reversed for you)

Session: 4 Shaft Overshot Theory

Description: Overshot is an amazing structure that lets you weave sweeping curves, geometric columns, stars, roses, beautiful blooming leaves and more – all on just four shafts! But how does this beautiful structure work?

In this seminar you'll learn what makes overshot tick, including:

- * The relationship between twill and overshot
- * How to identify overshot blocks in the threading
- * Exactly what "star fashion" means and how to weave it

Instructor: Janet Dawson

Duration: 1/2 Day

When: June 18 via ZOOM

Supplies that students will bring: Note taking supplies.

Fee: TBD

Materials Included: Handouts including pen and paper exercises to practice concepts learned.

Session: Drawdowns – Blueprints for Success

Description: A drawdown is a drawing that shows you the structure of a fabric and helps you answer questions like

- What sett should I use?
- Is my fabric going to get narrower, shorter or ruffled when I take it off the loom?
- If I mix these two treadlings together, will I get wavy selvages?
- If I mix these two threadings together, what will happen where they meet?

Not bad for a drawing you can make quickly with nothing but pen and paper!

Learn how to create a drawdown from a draft, how to analyze what it represents, and then how to use that information when designing a fabric and planning a project.

Instructor: Janet Dawson

Duration: 1/2 Day

When: June 19

Supplies that students will bring: note taking supplies

Fee: none

Session: My Twills Are in a Twist: Braided, Plaited, Turned, and Corkscrew

Description: Take a double two-tie threading with pattern shafts in twill order. Weave it as any number of braided or plaited twills, fancy twills and even turned Beiderwand variations. Now put a twist on turned twill blocks with plaited twill designs, and then venture into

corkscrew/manifold twills. All on one threading. A Beiderwand workshop sample woven 14 years ago continues to inspire personal growth, puzzle solving and eureka moments. Karen shares a story of one twisty adventure.

Instructor: Karen Donde

Duration: 1/2 Day

When: June 17 – Afternoon **via Zoom**

Level: Intermediate

Supplies that students will bring: Note-taking supplies. Printed exercises to be sent digitally in advance

Materials Included: None

Session: A Good Yarn

Description: This seminar takes a look at the characteristics of the commonly used yarns that weavers use in order to help weavers make better choices for the cloth they want to create. It will exam such things as using a burn chart, scanning electron images of the fibres, discuss spinning methods and how they affect the nature of the yarn we use.

Instructor: Laura Fry

Duration: 1/2 Day

When: June 17 – Afternoon **via Zoom**

Level: All

Supplies that students will bring: Notebook, if desired

Fee: \$0

Materials Included: None

Session: Magic in the Water

Description: This seminar will exam the process of wet finishing and discuss the ways – and the whys – why different webs may need different steps to bring them to their final, finished state.

Instructor: Laura Fry

Duration: 1/2 Day

When: June 17 – Morning **via Zoom**

Level: Intermediate

Supplies that students will bring: None

Fee: \$0

Materials Included: We will discuss what wet finishing is, how to do it, why the process differs, depending on fibre and desired finished state of the cloth. And why wet finishing isn't 'just washing'.

Session: Blend a Draft

Description: Learn how to combine two 4-shafts drafts to produce a draft which will enable you to thread once. The final draft will be an 8-shaft draft. Each of the drafts can be woven separately and/or combined in the same woven piece without the need to rethread. Both manual entry and computer-generated drafting using Fibreworks will be covered. After the instructor demonstration, participants will be encouraged to follow along step by step.

Instructor: Linda Wilson

Duration: 1/2 Day

When: June 19 – Morning **via Zoom**

Level: All

Supplies that students will bring:

- Graph Paper, spreadsheet software or Fibreworks Software
- Pencils
- Erasers

Fee: \$0

Materials Included: None

Session: Develop a Weaving Class for Online

Description: Changing the way you deliver your weaving class can be daunting. This lecture type seminar will assist weavers who teach to get started. Each instructor is an individual and delivery methods online can vary. Discussion will cover which courses can be successfully delivered online, what resources are necessary and the primary steps to assist instructors to feel more comfortable. We will also look at student focused delivery and the importance of good communication.

Instructor: Linda Wilson

Duration: 1/2 Day

When: June 19 – Afternoon **via Zoom**

Level: Beginner

Supplies that students will bring: None

Fee: \$0

Materials Included: None

Session: Weaving Data

Description: Data is all around us, and data visualization is a powerful tool for storytelling, shaping narratives, and data preservation. In this online seminar, we will talk about how to adapt different kinds of weaving into a data visualization medium, using properties including color, texture, fiber, quantity/ratios, patterns, and draft design (e.g. expanding on the idea of Name Drafts). Attendees are encouraged to bring data sets or other materials (e.g. diaries, letters, favorite books, reading lists) that are meaningful to them, and we'll have time to walk

through the process of adapting different kinds of data and materials into something weavable. No prior experience working with data is required, and the workshop will be flexible enough to accommodate all weaving skill levels, whether you weave on a repurposed cardboard box or a 16-shaft floor loom.

Instructor: Quinn Daedal

Duration: 1/2 Day

When: June 18- Afternoon **via Zoom**

Level: All

Supplies that students will bring: Students are encouraged to bring something they would be interested in weaving as data: a diary, a set of letters, a book, a reading log, wellness tracker data (e.g. FitBit), local voting results, etc.

Fee: \$0

Materials Included: None

Session: What to do with a Spotted Fleece

Description: Learn how to work with a spotted fleece (focusing on Jacob), from choosing a fleece, mixing or sorting colors, fiber prep, yarn design, and fabric design. Learn first about skirting and sorting fleeces with a demo in my barn. We'll discuss micron measurements, problem fleeces, how to choose a fleece to buy, and some characteristics of the Jacob sheep, including the variety of acceptable wool types.

View a slide presentation with examples of taking a fleece from shearing day all the way to a finished project. I include a lot of examples of Jacob wool projects and more details about the Jacob sheep's unique characteristics. The goal of this session is to give participants ideas and inspire them to be creative with a spotted fleece.

Instructor: Robin Lynde

Duration: 1/2 Day

When: June 16 – Afternoon **via Zoom**

Level: All

Supplies that students will bring: Supplies are optional. If students want to fully participate they should have their favorite fiber prep tool (flicker, handcards, hand combs) or any that they would like to try on the Jacob fiber provided by instructor. Spinning is not part of the class, but anyone with a wheel or spindle can spin the fiber they prepare. If students want to be sent the raw fleece and scour during the session, they should be in the kitchen with hot water, a large bowl or dishpan, Dawn liquid or other wool wash product, and a towel.

Fee: \$20-\$25

Materials Included: 6 ounces of washed Jacob wool including white and colored fiber – \$20
Add 4 ounces of greasy fleece for \$5 more.

Session: Introduction to Finger Manipulated Weaves on a Rigid Heddle

Description: Finger-manipulated weaving is a fun way to add interest to a project using your fingers. In this seminar, we'll look at four decorative techniques that can be used on the rigid heddle loom: Leno Lace, Medallions, Brooks Bouquet, and Soumak You'll have time to practise each skill and ask question as we go. Students will learn and try out 4 techniques on a sample warp.

Instructor: Tammy Bast

Duration: 1/2 Day

When: June 19 – Afternoon **via Zoom**

Level: Intermediate

Supplies that students will bring: This project will work with any warp...however, for a learning class, I recommend a dk/worsted weight wool in a 7.5 or 8 dent reed. It works very well with Briggs & Little wool, about 200m/100g. In addition:

- A warped loom. The warp should be at least 12" wide and 48" long
- Extra warp yarn for the weft (200m)
- A bulky weight yarn for weft (200m)
- 2 shuttles minimum
- Crochet hook #3-6
- Weaving comb or wide tooth hair comb
- Optional – extra weft options, different weights are fun to play with

Fee: \$0

Materials Included: Students will provide their own materials Instructor will send each student a 10 page document including video links.
