Mon 6/14		Tue 6/15		Wed 6/16		Thur 6/17		Fri 6/18		Sat 6/19	
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		Jennifer Moore Double Rainbow						Jennifer Moore The Golden Proportion and Fibonacci	Jennifer Moore Exploring Symmetries	Jennifer Moore Exploring Tessellations	Jennifer Moore Exploring Fractal Design
Deborah Silver SPLIT-SHED WEAVING DEEP-DIVE: Multiple structures on 4 shafts						Deborah Silver Split-Shed Weaving: Five unique structures in one threading				Deborah Silver SPLIT-SHED WEAVING: Creating imagery with color-blending	
Jane A Wilson Stepping Up, Open and Closed Coiling on a Gourd			Diane Shingledecker Painted Paper Tote			Kandi Dodrill Bounce, Roll, Felt a Bowl		Dianne Shingle-decker Woven Jam Jar	Kandi Dodrill Luminous Layers: Wet Felted Lanterns	Kandi Dodrill Elegance in Fiber: Nuno Felted Scarf	
Tom Knisely Boundweave and Krokbragd						Tom Knisely Clasped Weft Towels				Penny Lacroix Yarn Explorations	
Rosalie Neilson IT'S IN THE WARP: COLOR AND DESIGN IN WARP-FACED REP						Rosalie Neilson Introduction to Kumihimo Using the Foam Plate and Disk		Rosalie Neilson The Power of Block Design	Shannon Welsh Reclaiming Linen: Oregon and the North American Flax Revival	Teresa Waldo The ABC's of Drop Spindling	Teresa Waldo Tapestry Weaving: Exploring the Possibilities of Pick and Pick

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Robyn Spady The Art and Science of Tied Weaves: From Basics to Brilliance						Robyn Spady Creative Inlay Techniques for Stunning Surface Design		Robyn Spady The Art of Sennit Braiding		Robyn Spady Four Shafts Aren't Complex? Au Contraire!	Robyn Spady Totally Twill: The Basics & Beyond
Carly Jayne Tied Overshot on the Rigid Heddle or Table Loom			Heidi Bennett Rigid Heddle: Double Weave/Double Width on Two Heddles					Heidi Bennett Beyond Direct Warping for Rigid Heddle Weavers - Other Ways to Warp	Diane McKinnon Rigid Heddle Loom: Let's Get Warped!	Diane McKinnon Kumi-WHAT? Kumihimo!	Rosalie Neilson "Ripped" About Rep
Hannah Watson Tapestry on a Floor Loom - The Theo Moorman Technique						Renee Sacks Day Snack Bag to Swag Bag!				Linda Kubik Single Layer Construction	
Rebecca Winter Shadow Weave: The Multifaceted Structure						Linda Kubik A good marrriage makes all the difference: fiber, fabric, fit, fashion		Kristen Buchanan Fiber Guild Futures: Weaving Sustainable for Fiber Community Organi-zations		Barbara Setsu Pickett The Last Velvetweaver in Spain Revealed	Barbara Setsu Pickett Double Ikat of Patan, India

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John Mullarkey Tablet Weaving: Threaded-In Designs		John Mullarkey Tablet Weaving: Double-Faced Deep Dive						John Mullarkey Tablet Weaving: Woven Shoe Laces		Kathy Monaghan: Loomed Beadwork: Basics and Beyond	
Rebecca Smith Transparency Weaving						Elise Webb Mending on Knits - Invisible Repair on Knitwear		Learn to Weave			
Teresa Ruch Designing Painted Warps	Teresa Ruch Fiber and Yarn Basics and Why It is Important	Jennifer B Williams Inkle Band Weaving: From Start to Pick-up				Penny Lacroix Name Drafting		Lois Gaylord Next Steps for Beginning Weavers	Lois Gaylord Lucet cord		
Susan Hanks Small Sally type Twined bag (does not use dye area)				Judilee Fitzhugh Indigo for Books				Carly Jayne Painted Warps for the Rigid Heddle - needs Dye space			

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Brittany Stanton Weave a Storage Basket with Naturally Dyed Reed				Erica McCurdy Warp Painting with Natural Dyes		Kathleen Waln Traditional Shibori Dyeing					
Kathleen Waln Introduction to Overshot				Cydne Pidgeon Spinning Flax and More		Laura Fry - Magic in the Water ZOOM	Liz Moncrief Computer Drafting and Design 1/3	Liz Moncrief: A Weaving Loom Compendium	Liz Moncrief Computer Drafting and Desing 2/3	Jennifer B Williams Inkle Your Way: How to Design Your Own Inkle Bands	Liz Moncrief Computer Drafting and Design 3/3
Terry Olson Tapestry: Weaving Smooth Curves and Circles				Barbara Setsu Pickett Weave a 4-block Velvet Ribbon						Susannah Day Introduction to Fiberworks PCW	Susannah Day Do More with your Rigid Heddle Loom
Mary Lane Fundamentals of Tapestry Weaving						Rebecca Smith Sculptural Tapestry		Teresa Waldo Tapestry Weaving: Pursuing the Perfect Circle	Teresa Waldo Tapestry Weaving: Enhancing Your Tapestry with Texture Techniques	Kathleen Waln Shibori: A Journey with Cloth	Kathleen Waln Wonderful Wedge Weave

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Janet Dawson - Designing in the Halftones ZOOM		Robin Lynde - Clasped Warp on the Rigid Heddle Loom ZOOM		Carly Jayne Summer and Winter at 20EPI for the Rigid Heddle		Marilyn Romatka Viking Knitting: Trichinopoly on a Dowel		Janet Dawson - 4 Shaft Overshot Theory ZOOM	Terry Olson Can I Weave This Design?	Helen Leaf - Ply-Split Braiding: Get Started! ZOOM	Janet Dawson - Drawdowns: Blueprints for Success ZOOM
Stacy Schlutsmeyer Zero to Sulawesi						Stacy Schlutsmeyer Breaking All the Rules: Tablet Woven Uzbek Jiyak		Stacy Schlutsmeyer Getting Unstuck with Tablet Weaving	Linda Kubik - Edge and Seam Finishes	Kris Leet In Praise of Complexity:Tablet Weaving From the Iron and Middles Ages	Kris Leet Its Not Magic, Its Mechanics
		Ruby Leslie Project Colorway: For Weavers Who'd Rather Die than Dye						Ruby Leslie Sampling is NOT a dirty word	Penny Lacroix DIY Patterns	Lois Gaylord Bobbin Lace, an introduction to Contemporary Torchon lace	
Cheri Bywater Selling Online for Fiber Artists (Without the Overwhelm)		Cheri Bywater Color for Fiber Artists - Build Palettes That Actually Work		Cheri Bywater Capture Your Craft: Phone Photography for Fiber Artists		Susannah Day Getting Started with Two Heddles		Marilyn Romatka Weaves of the Thunder Dragon: The Art of Bhutanese Textile Craft	Marilyn Romatka Sinh City: The Traditional Lao Tube Skirt	Cheri Bywater From Stuck to Finished - Practical Tools for Creative Confidence	

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Rio Wrenn Rust Fusion					Robin Lynde - What to do with a Spotted Fleece? ZOOM	Jennifer B Williams Band Weaving on a Frame Loom		Robin Lynde - Weave a V-Shawl & Learn Double Weave ZOOM			
Karen Donde - Weave a Twill Gamp with Color-and-Weave Effects ZOOM						Cally Booker - Double Weave on a Point Threading ZOOM	Laura Fry - A Good Yarn ZOOM	Cally Booker - Designing for Weave with Sound & Rhythm ZOOM	Quinn Daedal - Weaving Data ZOOM	Linda Wilson - Blend A Draft ZOOM	Linda Wilson - Develop a Weaving Class for Online ZOOM
Debby Greenlaw - Krokbragd ZOOM						Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 1/3 ZOOM	Karen Donde - My Twills Are in a Twist: Braided, Plaited, Turned, and Corkscrew ZOOM	Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 2/3 ZOOM		Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 3/3 ZOOM	Tammy Bast - Finger Manipulated Weaves on a Rigid Heddle ZOOM

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Susan Hanks - Small Sally type Twined Bag				Judilee Fitzhugh - Indigo for Books				Carly Jayne - Painted Warps for the Rigid Heddle			
Brittany Stanton - Weave a Storage Basket with Naturally Dyed Reed				Erica McCurdy - Warp Painting with Natural Dyes		Kathleen Waln - Traditional Shibori Dyeing					