

2027 ANWG Conference Sessions, June 14-19

Monday June 14		Tuesday June 15		Wednesday June 16		Thursday June 17		Friday June 18		Saturday June 19	
am	pm	am	pm	am	pm	am	pm	am	pm	am	pm
Deborah Silver SPLIT-SHED WEAVING DEEP-DIVE: Multiple structures on 4 shafts						Deborah Silver Split-Shed Weaving: Five unique structures in one threading			Deborah Silver Split Shed Weaving: Creating imagery with color-blending		
		Jennifer Moore Double Rainbow						Jennifer Moore Exploring Fractal Design	Jennifer Moore Exploring Symmetries	Jennifer Moore Exploring Tessellations	Jennifer Moore The Golden Proportion and Fibonacci
John Mullarkey Tablet Weaving: Threaded-In Designs		John Mullarkey Tablet Weaving: Double-Faced Deep Dive						John Mullarkey Tablet Weaving: Woven Shoe Laces		Kathy Monaghan Loomed Beadwork: Basics and Beyond	
Tom Knisely Boundweave and Krokbragd						Tom Knisely Clasped Weft Towels			Penny Lacroix Yarn Explorations		
Rosalie Neilson IT'S IN THE WARP: COLOR AND DESIGN IN WARP-FACED REP						Rosalie Neilson Introduction to Kumihimo Using the Foam Plate and Disk		Rosalie Neilson The Power of Block Design	Shannon Welsh Reclaiming Linen: Oregon and the North American Flax Revival	Teresa Waldo The ABC's of Drop Spindling	Teresa Waldo Tapestry Weaving: Exploring the Possibilities of Pick and Pick

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Stacy Schlutsmeyer Zero to Sulawesi						Stacy Schlutsmeyer Breaking All the Rules: Tablet Woven Uzbek Jiyak		Stacy Schlutsmeyer Getting Unstuck with Tablet Weaving	Linda Kubik Edge & Seam Finishes	Kris Leet In Praise of Complexity: Tablet Weaving From the Iron and Middles Ages	Kris Leet Its Not Magic, Its Mechanics
Robyn Spady Creative Inlay Techniques for Stunning Surface Design		Robyn Spady The Art and Science of Tied Weaves: From Basics to Brilliance						Robyn Spady The Art of Sennit Braiding		Robyn Spady Four Shafts Aren't Complex? Au Contraire!	Robyn Spady Totally Twill: The Basics & Beyond
Rebecca Smith Transparency Weaving								Learn to Weave			
		Jennifer B Williams Inkle Band Weaving: From Start to Pick-up				Penny Lacroix Name Drafting		Lois Gaylord Next Steps for Beginning Weavers	Lois Gaylord Lucet cord	Teresa Ruch Designing Painted Warps	Teresa Ruch Fiber and Yarn Basics and Why It is Important
Jane A Wilson Stepping Up, Open and Closed Coiling on a Gourd				Diane Shingledecker Painted Paper Tote		Kandi Dodrill Bounce, Roll, Felt a Bowl		Dianne Shingledecker Woven Jam Jar	Kandi Dodrill Luminous Layers: Wet Felted Lanterns	Kandi Dodrill Elegance in Fiber: Nuno Felted Scarf	

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Carly Jayne Tied Overshot on the Rigid Heddle or Table Loom				Heidi Bennett Rigid Heddle: Double Weave/Double Width on Two Heddles		Heidi Bennett Beyond Direct Warping for Rigid Heddle Weavers “ Other Ways to Warp		Diane McKinnon Rigid Heddle Loom: Let's Get Warped!	Diane McKinnon Kumihimo WHAT? Kumihimo!	Rosalie Neilson "Ripped" About Rep	
		Robin Lynde - Claspd Warp on the Rigid Heddle Loom ZOOM		Carly Jayne Summer and Winter at 20EPI for the Rigid Heddle		Marilyn Romatka Viking Knitting: Trichinopoly on a Dowel		Marilyn Romatka Weaves of the Thunder Dragon: The Art of Bhutanese Textile Craft	Marilyn Romatka Sinh City: The Traditional Lao Tube Skirt	Kathleen Waln Shibori: A Journey with Cloth	Kathleen Waln Wonderful Wedge Weave
Hannah Watson Tapestry on a Floor Loom - The Theo Moorman Technique						Renee Sacks Day Snack Bag to Swag Bag!				Linda Kubik Edge and seam finishes	
Kathleen Waln Introduction to Overshot				Cydne Pidgeon Spinning Flax and More		Laura Fry - Magic in the Water ZOOM	Liz Moncrief Computer Drafting and Design 1/3	Liz Moncrief A Weaving Loom Compendium	Liz Moncrief Computer Drafting and Desing 2/3	Jennifer B Williams Inkle Your Way: How to Design Your Own Inkle Bands	Liz Moncrief Computer Drafting and Design 3/3

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Rebecca Winter Shadow Weave: The Multifaceted Structure						Linda Kubik A good marriage makes all the difference: fiber, fabric, fit, fashion		Kristen Buchanan Fiber Guild Futures: Weaving Sustainable Fiber Community Organizations		Barbara Setsu Pickett The Last Velvetweaver in Spain Revealed	Barbara Setsu Pickett Double Ikat of Patan, India		
Mary Lane Fundamentals of Tapestry Weaving						Rebecca Smith Sculptural Tapestry		Teresa Waldo Tapestry Weaving: Pursuing the Perfect Circle	Teresa Waldo Tapestry Weaving: Enhancing Your Tapestry with Texture Techniques	Helen Leaf - Ply-Split Braiding: Get Started! ZOOM			
		Ruby Leslie Project Colorway: For Weavers Who'd Rather Die than Dye€!						Ruby Leslie Sampling is NOT a dirty word	Penny Lacroix DIY Patterns	Lois Gaylord Bobbin Lace, an introduction to Contemporary Torchon lace			
Terry Olson Tapestry: Weaving Smooth Curves and Circles				Barbara Setsu Pickett Weave a 4-block Velvet Ribbon								Susannah Day Introduction to Fiberworks PCW	Susannah Day Do More with your Rigid Heddle Loom
Cheri Bywater Selling Online for Fiber Artists (Without the Overwhelm)		Cheri Bywater Color for Fiber Artists - Build Palettes That Actually Work		Cheri Bywater Capture Your Craft: Phone Photography for Fiber Artists		Susannah Day Getting Started with Two Heddles		Terry Olson Can I Weave This Design?		Cheri Bywater From Stuck to Finished - Practical Tools for Creative Confidence			

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Rio Wrenn Rust Fusion (+ dye area)				Elise Webb Mending on Knits Invisible Repair on Knitwear	Robin Lynde - What to do with a Spotted Fleece? ZOOM	Jennifer B Williams Band Weaving on a Frame Loom		Robin Lynde - Weave a V-Shawl and Learn Double Weave ZOOM			
Karen Donde - Weave a Twill Gamp with Color-and-Weave Effects						Cally Booker - Double Weave on a Point Threading	Laura Fry - A Good Yarn	Cally Booker - Designing for Weave with Sound and Rhythm	Quinn Daedal - Weaving Data	Linda Wilson - Blend A Draft *	Linda Wilson - Develop a Weaving Class for Online *
Debby Greenlaw - Krokbragd						Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 1/3	Karen Donde - My Twills Are in a Twist: Braided, Plaited, Turned, and Corkscrew	Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 2/3		Janet Phillips - Exploring the Design Possibilities of 8 shaft Twills 3/3	Tammy Bast - Finger Manipulated Weaves on a Rigid heddle
Susan Hanks Small Sally type Twined bag (does not use dye area)				Judilee Fitzhugh Indigo for Books				Carly Jayne Painted Warps for the Rigid Heddle - needs Dye space			
Brittany Stanton Weave a Storage Basket with Naturally Dyed Reed				Erica McCurdy Warp Painting with Natural Dyes		Kathleen Waln Traditional Shibori Dyeing					