



# ANWG 2023 Conference

## Workshop Schedule

Location	Mon, June 12	Tue, June 13	Wed, June 14	Thu, June 15
Board Room (Convention Center)	Marg Coe – 4–8 Weave		Marg Coe – Parallel Paradox – The Corris Effect	
Cascade A (Convention Center)	Terry Olson – Tapestry: Weave a Pulled Warp Basket		Jannie Taylor – Designing Layers	
Cascade B (Convention Center)	Robyn Spady – Cutting Loose with Tied Weaves		Robyn Spady – Diving into Double Two-tie	
Cascade C (Convention Center)	Janis Thompson – FEAST – Art Yarn Spinning	Linda Hartshorn – Weaving in a Parallel Universe		
Cascade D (Convention Center)	Rosalie Neilson – Color & Design in Huck Lace			Judilee Fitzhugh – Poetic Thrift: Drawstring Bag from Precious Scraps
Cascade E (Convention Center)	Barbara Walker – Signature Blocks: Extraordinary Overshot			<del>Barbara Walker – Plysplitting: From Draw-downs (Cancelled)</del>
Cascade F (Convention Center)	Mary Berent – Combining Common Cotton			Terry Olson – Weave a 3D Flower – Add Depth to Your Tapestry!
Cascade G (Convention Center)	Jennifer Moore – Doubleweave Diversity			Rosalie Neilson – An Exaltation of Blocks

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Cascade H (Convention Center)	Melissa Dunning – Acadian Weaving		Melissa Dunning – Shaker Linens	
Cascade I (Convention Center)		Michele Belson – Fine Zephyr Cowl on the Rigid Heddle Loom	Allison Harding – Needle Felting Stained Glass Coasters	
Cascade J (Convention Center)	Dianne Totten – Crimp & Create			Dianne Totten – Design Inlay Rag Rugs and More
Three Sisters B (Riverhouse Hotel, west of river)	Polly Adams Sutton – Cedar Crossbark		Allison Harding – Intro to 3D Needle Felting – My Lil Gnomies	Polly Adams Sutton – Mini Cedar
Three Sisters C (Riverhouse Hotel, west of river)	Charlene Virts – Beginning Pine Needle Baskets			Marilyn Robert – Printing with Mordants and Natural Dyes
Deschutes N (Riverhouse Hotel, west of river)	Susan Wilson – Polychrome Crackle: Color Kaleidoscope			
Deschutes S (Riverhouse Hotel, west of river)	Jannie Taylor – 4 Layer Fun			
Exhibit Hall (Convention Center, lower level, inside South End)		Janis Thompson – Bundle, Steam, Print! – Eco Print		
Exhibit Hall (Convention Center, lower level, inside North End)	Tylar Merrill – Elegant Nuno Stole			

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Outside Exhibit Patio (Convention Center, Lower Level, outside NE End Under Overhang)	Linda Hartshorn - Warp Painting for Weavers	Teresa Ruch - Painted Warps		
Outside Exhibit Patio (Convention Center, lower level, outside SE End Under Overhang)	Allison Harding - Dye Your Own Fiber	Allison Harding - Dye Your Own Yarn		
Outside Cascade Lawn/Garden Tent (Convention Center, main level, outside south end)	John Marshall - Tsujigahana: A Marriage of Shibori and Hand-Painting Techniques			Julie Beeler - Mycology & Color: A Chromatic Universe of Mushroom Dyes
Westin/Elements Hotel Conference Room (1.5 miles south of Riverhouse)	Linda Kubik - Tailoring a Handwoven Jacket			Linda Kubik - Homemade vs Handmade

## Key to Subject Colors

Weaving: On Loom	Weaving: Design/Structure	Design/Computer Software	Weaving: Other (Inkle, RH, Rug, Tapestry)
Spinning	Fibers/Yarns	Dyeing	Felting
Baskets	Sewing	Cultures	Personal Interest
Miscellaneous			

# Seminar Schedule

Location	Friday, June 16		Saturday, June 17	
	AM Seminars	PM Seminars	AM Seminars	PM Seminars
<b>Cascade A (Convention Center)</b>	Terry Olson – Create Your Own Maker’s Mark	Barbara Walker – Multiple Warp Design	Barbara Walker – Design Tricks: Moving Beyond the Recipe	Judilee Fitzhugh – Slow Stitch: Sashiko Patch
<b>Cascade B (Convention Center)</b>	Stacey Harvey-Brown – Optical Effects with Log Cabin, Shadow Weave and Deflected DW <i>Virtual</i>	Denise Kovnat – Dorset Buttons: A Heritage Craft <i>Virtual</i>	9 – 11: Cally Booker – Exploring Double Huck; <i>Virtual</i>  <del>11:15–12:15: Carol James – What’s Sprang, and What can you do with it? <i>Virtual</i> (Cancelled)</del>	1 – 2:30: Jane Stafford – Weavers of Sabahar; <i>Virtual</i>  2:30 – 4: Jane Stafford – School of Weaving Meet Up, Q&A <i>Virtual</i>
<b>Cascade C (Convention Center)</b>	Jannie Taylor – Simply Satin	Tylar Merrill – Soft, Supple & Stylish ~ Thimbleberry Felt Designs	Jannie Taylor – Echos & Iridescence: Designing Rainbows	Michele Belson – Color Theory From the Fringe
<b>Cascade D (Convention Center)</b>	Jennifer Moore – Exploring Symmetry Patterns	Jennifer Moore – Exploring the Golden Proportions & Fibonacci Series	Rosalie Neilson – The Lattices of Kongo Gumi: 16 Element Braiding on the Foam Disk	Rosalie Neilson – Fibonacci Fudge Factor
<b>Cascade E (Convention Center)</b>	Tylar Merrill – Dive Into Design – Surface Textures & Embellishing Felt	Marilyn Robert – Designing Warp and Weft Ikat	Alison Harding – Spinning Beehive Coils	Alison Harding – Thread Plying Techniques
<b>Cascade F (Convention Center)</b>	Patty Huffer – What Rigid Heddle Loom is Best for Me?	Julie Beeler – The Mushroom Color Atlas	Judilee Fitzhugh – Mythbusting Indigo and Natural Dyes	Patty Huffer – Versatile Summer & Winter
<b>Cascade G (Convention Center)</b>	Susan Wilson – Polychrome Crackle	Robyn Spady – Block & Tackle	Robyn Spady – An Introduction to Network Drafting	Robyn Spady – 3–2–1: Designing Couture Tweeds

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<b>Cascade H (Convention Center)</b>	John Marshall – Pageantry of Japanese Textiles	Nancy Hoskins – Oregon Flax & Linen: Then and Now	Melissa Dunning – Shaker Textiles with an Emphasis on Rugs	Melissa Dunning – Ethnic Spinning: Slides from Norman Kennedy’s Scrapbook
<b>Cascade I (Convention Center)</b>	Mary Berent – Weaver’s Whimsey: Weaving for Fun	Mary Berent – 8/2 Cotton–Versatile, Beautiful and Inexpensive	Dianne Totten – Crimp Cloth Primer	Nancy Hoskins – The Magic Threading
<b>Cascade J (Convention Center)</b>	Linda Hartshorn – Intro to Inkle Weaving	Michele Belson – Ya Gotta Be Warped to Weave – Warping from the Back with grace and ease	Linda Kubik – Traditional Screenprinting	Linda Kubik – Fiber–Yarn–Fabric
<b>Three Sisters B (Riverhouse Hotel, west of river)</b>	Teresa Ruch – Life as a Production Dyer/Weaver	Janis Thompson – Roving Reveal – Structures	Marg Coe – E–weave Meets Deflected Double Weave	Marg Coe – 4–8! Weave
<b>Three Sisters C (Riverhouse Hotel, west of river)</b>			Linda Hartshorn – Indigo : The Natural Way to Get the Blues	

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