



# ANWG 2023 Conference

## Workshop Schedule

Mon, June 12	Tue, June 13	Wed, June 14	Thu, June 15
Marg Coe – 4–8 Weave		Marg Coe – Parallel Paradox – The Corris Effect	
Terry Olson – Tapestry: Weave a Pulled Warp Basket		Jannie Taylor – Designing Layers	
Robyn Spady – Cutting Loose with Tied Weaves		Robyn Spady – Diving into Double Two–tie	
Janis Thompson – FEAST – Art Yarn Spinning	Linda Hartshorn – Weaving in a Parallel Universe		
Rosalie Neilson – Color & Design in Huck Lace			Judilee Fitzhugh – Poetic Thrift: Drawstring Bag from Precious Scraps
Barbara Walker – Signature Blocks: Extraordinary Overshot			Barbara Walker – Plysplitting : From Draw–downs
Mary Berent – Combining Common Cotton			Terry Olson – Weave a 3D Flower – Add Depth to Your Tapestry!
Jennifer Moore – Doubleweave Diversity			Rosalie Neilson – An Exaltation of Blocks
Melissa Dunning – Acadian Weaving		Melissa Dunning – Shaker Linens	
	Michele Belson – Fine Zephyr Cowl on the Rigid Heddle Loom		Allison Harding – Needle Felting Stained Glass Coasters
Dianne Totten – Crimp & Create			Dianne Totten – Design Inlay Rag Rugs and More
Linda Hartshorn – Warp Painting for Weavers	Janis Thompson – Bundle, Steam, Print! – Eco Print	Allison Harding – Intro to 3D Needle Felting – My Lil Gnomies	Polly Adams Sutton– Mini Cedar

Mon, June 12	Tue, June 13	Wed, June 14	Thu, June 15
John Marshall – Tsujigahana: A Marriage of Shibori and Hand-Painting Techniques			Marilyn Robert – Printing with Mordants and Natural Dyes
Susan Wilson – Polychrome Crackle: Color Kaleidoscope			
Jannie Taylor – 4 Layer Fun			
Linda Kubik – Tailoring a Handwoven Jacket			Linda Kubik – Homemade vs Handmade
Polly Adams Sutton – Cedar Crossbark			
Tylar Merrill – Elegant Nuno Stole			
	Teresa Ruch – Painted Warps		
Allison Harding – Dye Your Own Fiber	Allison Harding – Dye Your Own Yarn		
Charlene Virts – Beginning Pine Needle Baskets			Julie Beeler – Mycology & Color: A Chromatic Universe of Mushroom Dyes

## Key to Subject Colors

Weaving: On Loom	Weaving: Design/Structure	Design/Computer Software	Weaving: Other (Inkle, RH, Rug, Tapestry)
Spinning	Fibers/Yarns	Dyeing	Felting
Baskets	Sewing	Cultures	Personal Interest
Miscellaneous			

# Seminar Schedule

Friday, June 16		Saturday, June 17	
AM Seminars	PM Seminars	AM Seminars	PM Seminars
Terry Olson – Create Your Own Maker’s Mark	Barbara Walker – Multiple Warp Design	Barbara Walker – Design Tricks: Moving Beyond the Recipe	Judilee Fitzhugh – Slow Stitch: Sashiko Patch
Stacey Harvey– Brown – Optical Effects with Log Cabin, Shadow Weave and Deflected DW <i>Virtual</i>	Denise Kovnat – Dorset Buttons: A Heritage Craft <i>Virtual</i>	9 – 11: Cally Booker – Exploring Double Huck; <i>Virtual</i>  11:15–12:15: Carol James – What’s Sprang, and What can you do with it? <i>Virtual</i>	1 – 2:30: Jane Stafford – Weavers of Sabahar; <i>Virtual</i>  2:30 – 4: Jane Stafford – School of Weaving Meet Up, Q&A <i>Virtual</i>
Jannie Taylor – Simply Satin	Tylar Merrill – Soft, Supple & Stylish ~ Thimbleberry Felt Designs	Jannie Taylor – Echos & Iridescence: Designing Rainbows	Michele Belson – Color Theory From the Fringe
Jennifer Moore – Exploring Symmetry Patterns	Jennifer Moore – Exploring the Golden Proportions & Fibonacci Series	Rosalie Neilson – The Lattices of Kongo Gumi: 16 Element Braiding on the Foam Disk	Rosalie Neilson – Fibonacci Fudge Factor
Elizabeth Moncrief – Introduction to the Marvelous World of Computerized Drafting	Elizabeth Moncrief – Take Your Turn & Draft Your Dream Team	Marg Coe – E-weave Meets Deflected Double Weave	Marg Coe – 4–8! Weave
Patty Huffer – What Rigid Heddle Loom is Best for Me?	Julie Beeler – The Mushroom Color Atlas	Judilee Fitzhugh – Mythbusting Indigo and Natural Dyes	Elizabeth Moncrief – The Hidden Language of Weaving Looms
Susan Wilson – Polychrome Crackle	Robyn Spady – Block & Tackle	Robyn Spady – An Introduction to Network Drafting	Robyn Spady – 3–2–1: Designing Couture Tweeds

Friday, June 16		Saturday, June 17	
AM Seminars	PM Seminars	AM Seminars	PM Seminars
John Marshall – Pageantry of Japanese Textiles	Nancy Hoskins – Oregon Flax & Linen: Then and Now	Melissa Dunning – Shaker Textiles with an Emphasis on Rugs	Melissa Dunning – Ethnic Spinning: Slides from Norman Kennedy’s Scrapbook
Mary Berent – Weaver’s Whimsey: Weaving for Fun	Michele Belson – Ya Gotta Be Warped to Weave – Warping from the Back with grace and ease	Dianne Totten – Crimp Cloth Primer	Nancy Hoskins – The Magic Threading
Linda Hartshorn – Intro to Inkle Weaving	Mary Berent – 8/2 Cotton–Versatile, Beautiful and Inexpensive	Linda Kubik – Traditional Screenprinting	Linda Kubik – Fiber–Yarn–Fabric
Teresa Ruch – Life as a Production Dyer/Weaver	Janis Thompson – Roving Reveal – Structures	Alison Harding – Spinning Beehive Coils	Alison Harding – Thread Plying Techniques
Tylar Merrill – Dive Into Design – Surface Textures & Embellishing Felt	Marilyn Robert – Designing Warp and Weft Ikat	Linda Hartshorn – Indigo: The Natural Way to Get the Blues	Patty Huffer – Versatile Summer & Winter

## Key to Subject Colors

Weaving: On Loom	Weaving: Design/Structure	Design/Computer Software	Weaving: Other (Inkle, RH, Rug, Tapestry)
Spinning	Fibers/Yarns	Dyeing	Felting
Baskets	Sewing	Cultures	Personal Interest
Miscellaneous			

# Sessions by Subject

(S) – Seminar, (VS) – Virtual Seminar, (W) – Workshop

## Weaving: On Loom

- **4 – Layer Fun**: (W), Mon–Tue, Jannie Taylor
- **Acadian Weaving**: (W), Mon–Tue, Melissa Dunning
- **Color and Design in Huck Lace**: (W), Mon–Wed, Rosalie Neilson
- **Combining Common Cotton**: (W), Mon–Wed, Mary Berent
- **Crimp and Create**: (W), Mon–Wed, Dianne Totten
- **Cutting Loose with Tied Weaves**: (W), Mon–Tue, Robyn Spady
- **Diving into Double Two-tie**: (W), Wed–Thu, Robyn Spady
- **Doubleweave Diversity**: (W), Mon–Wed, Jennifer Moore
- **Polychrome Crackle: Color Kaleidoscope**: (W), Mon–Wed, Susan Wilson
- **Shaker Linens**: (W), Wed–Thu, Melissa Dunning
- **Signature Blocks: Extraordinary Overshot**: (W), Mon–Wed, Barbara Walker
- **Weaver’s Whimsy – Weaving For Fun**: (S), Fri AM, Mary Berent
- **Weaving in a Parallel Universe**: (W), Tue–Thu, Linda Hartshorn

## Weaving: Design/Structure

- **3–2–1: Designing Couture Tweeds**: (S), Sat PM, Robyn Spady
- **An Exaltation of Blocks**: (W), Thu, Rosalie Neilson
- **An Introduction to Network Drafting**: (S), Sat AM, Robyn Spady
- **Block & Tackle**: (S), Fri PM, Robyn Spady
- **Color Theory From the Fringe**: (S), Sat PM, Michele Belson
- **Crimp Cloth Primer**: (S), Sat AM, Dianne Totten
- **Design Tricks: Moving Beyond the Recipe**: (S), Sat AM, Barbara Walker
- **Exploring Double Huck**: (VS), Sat AM, Cally Booker
- **Exploring Symmetry Patterns**: (S), Fri AM, Jennifer Moore
- **Exploring the Golden Proportion & Fibonacci Series**: (S), Fri PM, Jennifer Moore
- **Fibonacci Fudge Factor**: (S), Sat PM, Rosalie Neilson
- **The Magic Threading**: (S), Sat PM, Nancy Hoskins
- **Multiple Warp Design**: (S), Fri PM, Barbara Walker
- **Optical Effects with Log Cabin, Shadow Weave and Deflected Double Weave**: (VS), Fri AM, Stacey Harvey–Brown
- **Polychrome Crackle**: (S), Fri AM, Susan Wilson
- **Shaker Textiles with an Emphasis on Rugs**: (S), Sat AM, Melissa Dunning
- **Versatile Summer & Winter**: (S), Sat PM, Patty Huffer
- **What’s Sprang, and What Can You Do With It?**: (VS), Sat AM, Carol James
- **You Gotta Be Warped to Weave – Warping Back to Front with Grace and Ease**: (S), Fri PM, Michele Belson

## Design/Computer Software

- **4-8 Weave!**: (S), Sat PM, Marg Coe
- **4-8 Weave!**: (W), Mon-Tue, Marg Coe
- **Designing Layers**: (W), Wed-Thu, Jannie Taylor
- **E-weave Meets Deflected Double Weave**: (S), Sat AM, Marg Coe
- **Echoes & Iridescence: Designing Rainbows**: (S), Sat AM, Jannie Taylor
- **Introduction to Inkle Weaving**: (S), Fri AM, Linda Hartshorn
- **Introduction to the Marvelous World of Computerized Drafting**: (S), Fri AM, Elizabeth Moncrief
- **Parallel Paradox - The Corris Effect**: (W), Wed-Thu, Marg Coe
- **Simply Satin**: (S), Fri AM, Jannie Taylor
- **Take Your Turn & Draft Your Dream Team**: (S), Fri PM, Elizabeth Moncrief

## Weaving: Other (Inkle, Rigid Heddle, Rugs, Tapestry)

- **Create Your Own Maker's Mark**: (S), Fri AM, Terry Olson
- **Design Inlay Rag Rugs and More**: (W), Thu, Dianne Totten
- **Fine Zephyr Cowl on the Rigid Heddle Loom**: (W), Tue-Wed, Michele Belson
- **Tapestry: Weave a Pulled Warp Basket**: (W), Mon-Tue, Terry Olson
- **Weave a 3D Flower - Add Depth to Your Tapestry**: (W), Thu, Terry Olson
- **What Rigid Heddle Loom is Best for Me?**: (S), Fri AM, Patty Huffer

## Spinning

- **Ethnic Spinning: Slides from Norman Kennedy's Scrapbook**: (S), Sat PM, Melissa Dunning
- **FEAST - Art Yarn Spinning**: (W), Mon, Janis Thompson
- **Roving Reveal - Structures**: (S), Fri PM, Janis Thompson
- **Spinning Beehive Coils**: (S), Sat AM, Allison Harding
- **Thread Plying Techniques**: (S), Sat PM, Allison Harding

## Fibers/Yarns

- **8/2 Cotton - Versatile, Beautiful and Inexpensive**: (S), Fri PM, Mary Berent
- **Oregon Flax and Linen: Then and Now**: (S), Fri PM, Nancy Hoskins

## Dyeing

- **Bundle, Steam, Print! – Eco Print:** (W), Tue, Janis Thompson
- **Designing Warp and Weft Ikat:** (S), Fri PM, Marilyn Roberts
- **Dye Your Own Fiber:** (W), Mon, Allison Harding
- **Dye Your Own Yarn:** (W), Tue, Allison Harding
- **Indigo: The Natural Way to Get the Blues:** (S), Sat AM, Linda Hartshorn
- **The Mushroom Color Atlas:** (S), Fri PM, Julie Beeler
- **Mycology & Color: A Chromatic Universe of Mushroom Dyes:** (W), Thu, Julie Beeler
- **Mythbusting Indigo and Natural Dyes:** (S), Sat AM, Judilee Fitzhugh
- **Painted Warps:** (W), Tue, Teresa Ruch
- **Printing with Mordants and Natural Dyes:** (W), Thu, Marilyn Roberts
- **Tsujigahana: A Marriage of Shibori and Hand-Painting Techniques:** (W), Mon–Wed, John Marshall
- **Warp Painting for Weavers:** (W), Mon, Linda Hartshorn

## Felting

- **Dive Into Design – Surface Textures and Embellishing Felt:** (S), Fri AM, Tylar Merrill
- **Elegant Nuno Stole:** (W), Mon–Tue, Tylar Merrill
- **Intro to 3D Needle Felting – My Lil Gnomies:** (W), Thu, Allison Harding
- **Needlefelting Stained Glass Coasters:** (W), Wed, Allison Harding
- **Soft, Supple & Stylish – Thimbleberry Felt Designs:** (S), Fri PM, Tylar Merrill

## Baskets

- **Beginning Pine Needle Baskets:** (W), Mon–Tue, Charlene Virts
- **Cedar Crossbark:** (W), Mon–Tue, Polly Adams Sutton
- **Mini Cedar Basket:** (W), Thu, Polly Adams Sutton

## Sewing

- **Dorset Buttons: A Heritage Craft:** (VS), Fri PM, Denise Kovnat
- **Fiber – Yarn – Fabric:** (S), Sat PM, Linda Kubik
- **Homemade vs Handmade:** (W), Thu, Linda Kubik
- **Poetic Thrift: Drawstring Bag from Precious Scraps:** (W), Thu, Judilee Fitzhugh
- **Slow Stitch: Sashiko Patch:** (S), Sat PM, Judilee Fitzhugh
- **Tailoring a Handwoven Jacket:** (W), Mon–Wed, Linda Kubik

## Cultures

- **The Lattices of Kongo Gumi: 16–element Braiding on the Foam Disk:** (S), Sat AM, Rosalie Neilson
- **Pageantry of Japanese Textiles:** (S), Fri AM, John Marshall
- **School of Weaving Meet–up, Q&A:** (VS), Sat PM, Jane Stafford
- **Weavers of Sabahar:** (VS), Sat PM, Jane Stafford

## Personal Interest

- **The Hidden Language of Weaving Looms:** (S), Sat PM, Elizabeth Moncrief
- **Life as a Production Weaver:** (S), Fri AM, Teresa Ruch

## Miscellaneous

- **Ply–Splitting: From Draw–downs:** (W), Thu, Barbara Walker
- **Traditional Screenprinting:** (S), Sat AM, Linda Kubik



# Workshops and Seminars by Experience Level

Title	Beginner	Intermediate	Advanced	Notes
<b><u>3-2-1: Designing Couture Tweeds</u></b> (S)	X	X	X	
<b><u>4-8 Weave!</u></b> (S)	X	X	X	Participants should have a rudimentary knowledge of both basic weaving terminology and computer use.
<b><u>4-8 Weave!</u></b> (W)	X	X	X	Participants should have a rudimentary knowledge of both basic weaving terminology and computer use.
<b><u>8/2 Cotton – Versatile, Beautiful and Inexpensive</u></b> (S)	X	X	X	
<b><u>An Exaltation of Blocks</u></b> (W)	X	X	X	Advanced Beginner to Intermediate and Advanced Weavers – have familiarity with drafting
<b><u>Block &amp; Tackle</u></b> (S)	X	X	X	Adventure-seeking beginner through Advanced weaver
<b><u>Bundle, Steam, Print! – Eco Print</u></b> (W)	X	X	X	

Title	Beginner	Intermediate	Advanced	Notes
<b><u>Color and Design in Huck Lace</u></b> (W)	X	X	X	Advanced Beginner to Intermediate and Advanced Weavers – must know how to warp a loom, trouble shoot loom problems, and repair crossed warp threads.
<b><u>Color Theory From the Fringe</u></b> (S)	X	X	X	
<b><u>Crimp and Create</u></b> (W)	X	X	X	Adventurous beginner and beyond
<b><u>Crimp Cloth Primer</u></b> (S)	X	X	X	Adventurous beginner and beyond with basic understanding of drafting
<b><u>Cutting Loose with Tied Weaves</u></b> (W)	X	X	X	Adventure-seeking beginner through Advanced weaver
<b><u>Design Inlay Rag Rugs and More</u></b> (W)	X	X	X	
<b><u>Design Tricks: Moving Beyond the Recipe</u></b> (S)	X	X	X	
<b><u>Designing Warp and Weft Ikat</u></b> (S)	X	X	X	
<b><u>Dive Into Design – Surface Textures and Embellishing Felt</u></b> (S)	X	X	X	

Title	Beginner	Intermediate	Advanced	Notes
<b><u>Dorset Buttons: A Heritage Craft</u></b> (VS)	X	X	X	
<b><u>Dye Your Own Fiber</u></b> (W)	X	X	X	
<b><u>Dye Your Own Yarn</u></b> (W)	X	X	X	
<b><u>E-weave Meets Deflected Double Weave</u></b> (S)	X	X	X	Participants should have a rudimentary knowledge of both basic weaving terminology and computer use.
<b><u>Ethnic Spinning: Slides from Norman Kennedy's Scrapbook</u></b> (S)	X	X	X	
<b><u>Exploring Double Huck</u></b> (VS)	X	X	X	
<b><u>Exploring Symmetry Patterns</u></b> (S)	X	X	X	
<b><u>Exploring the Golden Proportion &amp; Fibonacci Series</u></b> (S)	X	X	X	
<b><u>Fiber – Yarn – Fabric</u></b> (S)	X	X	X	
<b><u>Fibonacci Fudge Factor</u></b> (S)	X	X	X	

Title	Beginner	Intermediate	Advanced	Notes
<u>Fine Zephyr Cowl on the Rigid Heddle Loom</u> (W)	X	X	X	This class is for everyone; complete beginners, shaft-loom weavers who want to try the Rigid Heddle loom, and there will be lots of tricks and tips that are sure to please even experienced Rigid Heddle weavers.
<u>The Hidden Language of Weaving Looms</u> (S)	X	X	X	
<u>Homemade vs Handmade</u> (W)	X	X	X	
<u>Indigo: The Natural Way to Get the Blues</u> (S)	X	X	X	
<u>Intro to Inkle Weaving</u> (S)	X	X	X	
<u>Introduction to the Marvelous World of Computerized Drafting</u> (S)	X	X	X	
<u>The Lattices of Kongo Gumi: 16-element Braiding on the Foam Disk</u> (S)	X	X	X	
<u>Life as a Production Weaver</u> (S)	X	X	X	
<u>The Magic Threading</u> (S)	X	X	X	

Title	Beginner	Intermediate	Advanced	Notes
<b><u>The Mushroom Color Atlas</u></b> (S)	X	X	X	
<b><u>Mycology &amp; Color: A Chromatic Universe of Mushroom Dyes</u></b> (W)	X	X	X	
<b><u>Mythbusting Indigo and Natural Dyes</u></b> (S)	X	X	X	
<b><u>Optical Effects with Log Cabin, Shadow Weave and Deflected Double Weave</u></b> (VS)	X	X	X	
<b><u>Oregon Flax &amp; Linen: Then and Now</u></b> (S)	X	X	X	
<b><u>Pageantry of Japanese Textiles</u></b> (S)	X	X	X	
<b><u>Painted Warps</u></b> (W)	X	X	X	
<b><u>Parallel Paradox – The Corris Effect</u></b> (W)	X	X	X	Participants should have a rudimentary knowledge of both basic weaving terminology and computer use.
<b><u>Poetic Thrift: Drawstring Bag from Precious Scraps</u></b> (W)	X	X	X	

Title	Beginner	Intermediate	Advanced	Notes
<u>Polychrome Crackle</u> (S)	X	X	X	
<u>Printing with Mordants and Natural Dyes</u> (W)	X	X	X	
<u>School of Weaving Meet-up, Q&amp;A</u> (VS)	X	X	X	
<u>Shaker Textiles with an Emphasis on Rugs</u> (S)	X	X	X	
<u>Slow Stitch: Sashiko Patch</u> (S)	X	X	X	
<u>Soft, Supple &amp; Stylish – Thimbleberry Felt Designs</u> (S)	X	X	X	
<u>Take Your Turn &amp; Draft Your Dream Team</u> (S)	X	X	X	Students are required to know the basics of draft designing.
<u>Thread Plying Techniques</u> (S)	X	X	X	Beginners should be able to spin singles (balanced and/or thick and thin) & 2-ply
<u>Traditional Screenprinting</u> (S)	X	X	X	
<u>Tsujigahana: A Marriage of Shibori and Hand-Painting Techniques</u> (W)	X	X	X	

Title	Beginner	Intermediate	Advanced	Notes
<b><u>Versatile Summer &amp; Winter</u></b> (S)	X	X	X	
<b><u>Warp Painting for Weavers</u></b> (W)	X	X	X	
<b><u>Weavers of Sabahar</u></b> (VS)	X	X	X	
<b><u>Weaver's Whimsy – Weaving For Fun</u></b> (S)	X	X	X	
<b><u>What's Sprang, and What Can You Do With It?</u></b> (VS)	X	X	X	
<b><u>You Gotta Be Warped to Weave – Warping from the Back with Grace and Ease</u></b> (S)	X	X	X	
<b><u>Beginning Pine Needle Baskets</u></b> (W)	X			
<b><u>Elegant Nuno Stole</u></b> (W)	X			
<b><u>4 – Layer Fun</u></b> (W)	X	X		Student should be able to read a draft and thread a loom
<b><u>Acadian Weaving</u></b> (W)	X	X		Student should be able to warp a loom independently

Title	Beginner	Intermediate	Advanced	Notes
<u>Combining Common Cotton</u> (W)	X	X		
<u>Doubleweave Diversity</u> (W)	X	X		No doubleweave experience necessary; must be able to warp a loom according to instructions.
<u>Intro to 3D Needle Felting – My Lil Gnomies</u> (W)	X	X		Suitable for beginners and those with some needle felting experience. Suitable for 12 and over with adult.
<u>Needlefelting Stained Glass Coasters</u> (W)	X	X		Suitable for beginners and those with some needle felting experience. This class is suitable for 12 and over with an adult.
<u>What Rigid Heddle Loom is Best for Me?</u> (S)	X	X		
<u>An Introduction to Network Drafting</u> (S)		X		
<u>Cedar Crossbark</u> (W)		X		
<u>Diving into Double Two-tie</u> (W)		X		
<u>Echoes &amp; Iridescence: Designing Rainbows</u> (S)		X		Should understand basic drafting and be familiar with common weaving terms; having at least paged through the book <i>Weaving With Echo &amp; Iris</i> would be helpful.



Title	Beginner	Intermediate	Advanced	Notes
<u>FEAST – Art Yarn Spinning</u> (W)		X		
<u>Mini Cedar Basket</u> (W)		X		
<u>Roving Reveal – Structures</u> (S)		X		
<u>Shaker Linens</u> (W)		X		Student should be able to warp a loom independently
<u>Simply Satin</u> (S)		X		Should understand drafting; having some software experience would be good but not required.
<u>Tailoring a Handwoven Jacket</u> (W)		X		
<u>Designing Layers</u> (W)		X	X	Student should be fairly proficient in basic drafting and have some experience using weaving software
<u>Ply-Splitting: From Draw-downs</u> (W)		X	X	Students MUST have ply-splitting experience and know the difference between a quarter twist and a half twist, and the POT and SCOT structures.
<u>Polychrome Crackle: Color Kaleidoscope</u> (W)		X	X	

Title	Beginner	Intermediate	Advanced	Notes
<b><u>Signature Blocks: Extraordinary Overshot</u></b> (W)		X	X	Must have basic knowledge of the overshoot structure and be able to design an overshoot project with a given draft.
<b><u>Spinning Beehive Coils</u></b> (S)		X	X	
<b><u>Weaving in a Parallel Universe</u></b> (W)		X	X	
<b><u>Multiple Warp Design</u></b> (S)			X	

# Instructors

We have some great instructors ready to share with you!

NOTE: (S): 1–3 hour Seminar, (VS): 1–3 hour Virtual Seminar, (W): 1–3 day Workshop



## Allison Harding

- Dye Your Own Fiber (W)
- Dye Your Own Yarn (W)
- Needlefelting Stained Glass Coasters (W)
- Intro to 3D Needle Felting – My Lil Gnomies (W)
- Spinning Beehive Coils (S)
- Thread Plying Techniques (S)



## Angela Wartes-Kahl

- Oregon Flax and Linen: Then and Now (S)



## Barbara Walker

- Ply-Splitting: From Draw-downs (W)
- Signature Blocks: Extraordinary Overshot (W)
- Design Tricks: Moving Beyond the Recipe (S)
- Multiple Warp Design (S)



## Cally Booker

- Exploring Double Huck (VS)



## Carol James

- What's Sprang, and What Can You Do With It? (VS)



## Charlene Virts

- Beginning Pine Needle Baskets (W)



## Denise Kovnat

- Dorset Buttons: A Heritage Craft (VS)



## Dianne Totten

- Crimp and Create (W)
- Design Inlay Rag Rugs and More (W)
- Crimp Cloth Primer (S)



## Elizabeth Moncrief

- Introduction to the Marvelous World of Computerized Drafting (S)
- Take Your Turn & Draft Your Dream Team (S)
- The Hidden Language of Weaving Looms (S)



## Jane Stafford

- Weavers of Sabahar (VS)
- School of Weaving Meet-up, Q&A (VS)



## Janis Thompson

- Bundle, Steam, Print! – Eco Print (W)
- FEAST – Art Yarn Spinning (W)
- Roving Reveal – Structures (S)



## Jannie Taylor

- 4 - Layer Fun (W)
- Designing Layers (W)
- Echoes & Iridescence: Designing Rainbows (S)
- Simply Satin (S)



## Jennifer Moore

- Doubleweave Diversity (W)
- Exploring Symmetry Patterns (S)
- Exploring the Golden Proportion & Fibonacci Series (S)



## John Marshall

- Tsujigahana: A Marriage of Shibori and Hand-Painting Techniques (W)
- Pageantry of Japanese Textiles (S)



## Judilee Fitzhugh

- Poetic Thrift: Drawstring Bag from Precious Scraps (W)
- Mythbusting Indigo and Natural Dyes (S)
- Slow Stitch: Sashiko Patch (S)



## Julie Beeler

- Mycology & Color: A Chromatic Universe of Mushroom Dyes (W)
- The Mushroom Color Atlas (S)



## Linda Hartshorn

- Warp Painting for Weavers (W)
- Weaving in a Parallel Universe (W)
- Indigo: The Natural Way to Get the (S)
- Introduction to Inkle Weaving (S)



## Linda Kubik

- Homemade vs Handmade (W)
- Tailoring a Handwoven Jacket (W)
- Fiber - Yarn - Fabric (S)
- Traditional Screenprinting (S)



## Marg Coe

- 4-8 Weave! (W)
- Parallel Paradox - The Corris Effect (W)
- 4-8 Weave! (S)
- E-weave Meets Deflected Double (S)





## Marilyn Robert

- Printing with Mordants and Natural Dyes (W)
- Designing Warp and Weft Ikat (S)



## Mary Berent

- Combining Common Cotton (W)
- 8/2 Cotton - Versatile, Beautiful and Inexpensive (S)
- Weaver's Whimsy - Weaving For Fun (S)



## Melissa Dunning

- Acadian Weaving (W)
- Shaker Linens (W)
- Ethnic Spinning: Slides from Norman Kennedy's Scrapbook (S)
- Shaker Textiles with an Emphasis on Rugs (S)





## Michele Belson

- Fine Zephyr Cowl on the Rigid Heddle Loom (W)
- Color Theory From the Fringe (S)
- You Gotta Be Warped to Weave - Warping Back to Front with Grace and Ease (S)



## Nancy Hoskins

- The Magic Threading (S)
- Oregon Flax & Linen: Then and Now (S)



## Patty Huffer

- Versatile Summer & Winter (S)
- What Rigid Heddle Loom is Best for Me? (S)



## Polly Adams Sutton

- Cedar Crossbark (W)
- Mini Cedar Basket (W)



## Robyn Spady

- Cutting Loose with Tied Weaves (W)
- Diving into Double Two-tie (W)
- 3-2-1: Designing Couture Tweeds (S)
- An Introduction to Network Drafting (S)
- Block & Tackle (S)



## Rosalie Neilson

- An Exaltation of Blocks (W)
- Color and Design in Huck Lace (W)
- Fibonacci Fudge Factor (S)
- The Lattices of Kongo Gumi: 16-element Braiding on the Foam Disk (S)



## Shannon Welsh

- Oregon Flax and Linen: Then and Now (S)



## Stacey Harvey-Brown

- Optical Effects with Log Cabin, Shadow Weave and Deflected Double Weave (VS)



## Susan Wilson

- Polychrome Crackle: Color Kaleidoscope (W)
- Polychrome Crackle (S)



## Teresa Ruch

- Painted Warps (W)
- Life as a Production Weaver (S)



## Terry Olson

- Tapestry: Weave a Pulled Warp Basket (W)
- Weave a 3D Flower – Add Depth to Your Tapestry (W)
- Create Your Own Maker’s Mark (S)



## Tylar Merrill

- Elegant Nuno Stole (W)
- Dive Into Design – Surface Textures and Embellishing Felt (S)
- Soft, Supple & Stylish – Thimbleberry Felt Designs (S)